

Fo 10

KPFK
90.7 fm

October
1981

FUND DRIVE

AS WE ENTER, OUR PROTAGONIST JIM PACIFICA IS EXPERIENCING DEEP ANGST AS HE CONTEMPLATES KPFK'S SITUATION.

THIS MONTH'S SPECIAL PROGRAMMING ON REAGANOMICS, MEN & WOMEN AGAINST SEXISM AND THE LATIN MUSIC FESTIVAL SHOULD WAKE PEOPLE UP... BUT IT'S NOT NEARLY ENOUGH!

\$\$\$

ANXIETY, PRESSURE

MEMO BILLS

9855735

IT'S TIME TO ACT!
THE SITUATION IS PERILOUS!

GRAY HAIR

THIS CALLS FOR SUPER POWERS

PACIFICA DASHES UP THE REAR STAIRS TO KPFK'S ROOF

9855735

AS JIM LOOKS DOWN OVER KPFK'S LISTENING AREA HE RECOGNIZES THE DIVERSE NEEDS OF THE COMMUNITIES KPFK SERVES OUT IT UUUU

HE ATTEMPTS TO FLY...

UH OH! WE CAN'T CREATE SUPER POWERS WITHOUT LISTENER SUPPORT

INTENTIONS TO GIVE KPFK THE BOOST IT NEEDS.

POOE!

TO BE CONTINUED
OCTOBER 3RD.

PLEASE POST
For information call 478-1041

PHYLLIS DE PICCIOTTO in association with LAEMMLE THEATRES presents

BALLET: A Festival of Films

1981



ROMEO AND JULIET

Galina Ulanova
Yuri Zhdanov



SPARTACUS

Vladimir Vassiliev
Natalia Bessmertnova



ANNA KARENINA

Maya Plisetskaya

1 OCT. 3-4 ROYAL 11A.M.
OCT. 10-11 ESQUIRE 11A.M.

ANNA KARENINA L.A. PREMIERE

Maya Plisetskaya in the ballet-film based on Tolstoy's novel. Also with: Alexander Godunov, Vladimir Tikhonov, Nina Sorokina, Valery Levintal, Lev Statland. 81 min, USSR, 1974

PAS DE DEUX 14 min, Canada, 1968
Dancers: Margaret Mercier & Vincent Warren. Award-winning short by Norman McLaren.

2 OCT. 10-11 ROYAL 11A.M.
OCT. 17-18 ESQUIRE 11A.M.

ROMEO AND JULIET L.A. PREMIERE

"May be the most remarkable screen dance creation ever offered...lavish!"
N.Y. Times

GRAND PRIZE WINNER CANNES FESTIVAL 1955
Corps de Ballet and orchestra of the BOLSHOI Theatre Moscow. Juliet danced by GALINA ULANOVA and Romeo by YURI ZHDANOV. 95 min, USSR, 1954

3 OCT. 17-18 ROYAL 11A.M.
OCT. 24-25 ESQUIRE 11A.M.

PLISETSKAYA DANCES 70 min, 1964
MAYA PLISETSKAYA of the Bolshoi Ballet dances in scenes from: SWAN LAKE, SLEEPING BEAUTY, LAURENCIA, SPARTACUS, THE LITTLE HUMPBACKED HORSE, KHOVANSCHINA and others.

ADOLESCENCE 22 min, France, 1966
The magnificent MADAME EGOROVA (now over 80) dances again to demonstrate to her pupil SONIA PETROVNA.

4 OCT. 24-25 ROYAL 11A.M.
OCT. 31-NOV. 1 ESQUIRE 11A.M.

SPARTACUS L.A. PREMIERE

"Yuri Grigorovich's SPARTACUS comes into its own as both ballet and film...One of the best dance films ever made."
N.Y. Times

Dancers of the BOLSHOI BALLET, featuring Vladimir Vassiliev, Natalia Bessmertnova, Maris Liepa and Nina Timofeyeva. The music is by Aram Khachaturian. 95 min, USSR, 1977

5 OCT. 31-NOV. 1 ROYAL 11A.M.
NOV. 7-8 ESQUIRE 11A.M.

SLEEPING BEAUTY 92 min, USSR, 1964
The KIROV BALLET rendering of the Petipa classic. Director: KONSTANTIN SERGEYEV. Dancers: ALLA SIZOVA, YURI SOLOVYOV, NATALIA MAKAROVA and VALERY PANOV.

YOUNG MAN AND DEATH 15 min, France, 1965
RUDDOLF NUREYEV and "ZIZI" JEANMAIRE dance to BACH'S PASSACGLIA AND FUGUE IN C MINOR. Choreographer: ROLAND PETIT.

6 NOV. 7-8 ROYAL 11A.M.
NOV. 14-15 ESQUIRE 11A.M.

LITTLE HUMPBACKED HORSE 85 min, Russia, 1961
A magical tour through the land of flying horses, dancing fish and tumbling clowns. The BOLSHOI BALLET features MAYA PLISETSKAYA and VLADIMIR VASILIEV.

GAITE PARISIENNE

LEONIDE MASSINE and the BALLET RUSSE DE MONTE CARLO. Rare footage of the heirs of Diaghilev's company. 20 min, 1941

7 NOV. 14-15 ROYAL 11A.M.
NOV. 21-22 ESQUIRE 11A.M.

STARS OF THE RUSSIAN BALLET L.A. PREMIERE

Featuring the BOLSHOI BALLET and LENINGRAD OPERA. SWAN LAKE with Galina Ulanova; THE FOUNTAIN OF BAKHCHISARAI, Ulanova and Maya Plisetskaya; THE FLAMES OF PARIS, a colorful homage to the French Revolution. 80 min, USSR, 1953

GALINA ULANOVA

Excerpts from: GISELLE, DYING SWAN, ROMEO AND JULIET and LES SYLPHIDES. 37 min, 1964

8 NOV. 21-22 ROYAL 11A.M.
NOV. 28-29 ESQUIRE 11A.M.

SWAN LAKE

Leningrad's KIROV BALLET in TSCHAIKOVSKY classic. Dancers: Yalena Yevfeyeva, John Markovsky, Makhmud Esambayev, Valery Panov. Directors: Konstantin Sergeyev and Apollinari Dudke. Choreography: Sergeyev (based on Petipa-Ivanov original) 90 min, Russian, 1969

9 NOV. 28-29 ROYAL 11A.M.
DEC. 5-6 ESQUIRE 11A.M.

CHILDREN OF THEATRE STREET

The Inside story of the KIROV SCHOOL (formerly the Imperial Ballet School of Russia), the school that produced: Nijinsky, Pavlova, Ulanova, Nureyev, Makarova, Baryshnikov. This is the exciting adventure of those who follow in their footsteps. A poignant and joyous film, narrated by Princess Grace of Monaco. 90 min, 1978

10 DEC. 5-6 ROYAL only 11:00 A.M.

DON QUIXOTE 83 min, Australia, 1976
"This is a comic ballet, full of sunlight and Nureyev is the sun king." - L.A. Times
Directed by RUDDOLF NUREYEV & ROBERT HELPMANN
Dancers: NUREYEV, HELPMANN, LUCETTE ALDOUS, RAY POWELL, FRANCES CROESE, COLIN PEASLEY.

IN A REHEARSAL ROOM 11 min, 1975

Stars CYNTHIA GREGORY & IVAN NAGY, dancing to PACHELBEL'S CANON IN D. Choreography is by AMERICAN BALLET THEATRES' William Carter.

Presented with assistance of the dance association

<p>Sat. & Sun. 11:00 A.M. only</p> <p>ALL PROGRAMS ARE SUBJECT TO CHANGE</p>	<p>LAEMMLE THEATRES</p>		<p>\$4.00 ADMISSION</p>
	<p>ROYAL THEATRE 11523 Santa Monica Blvd. West Los Angeles</p>	<p>and</p> <p>ESQUIRE THEATRE 2670 E. Colorado Blvd. Pasadena</p>	



THE FOUNTAIN OF BAKHCHISARAI
STARS OF THE RUSSIAN BALLET

BALLET FILM FESTIVAL
Ticket order form

To order tickets by mail:
Make check payable to LAEMMLE THEATRES.
Mail with ticket order form to:
LAEMMLE THEATRES
11523 Santa Monica Blvd.
Los Angeles CA 90025
PLEASE ENCLOSE A SELF-ADDRESSED,
STAMPED ENVELOPE.

NAME _____
ADDRESS _____
CITY/ZIP _____
DAYTIME PHONE _____
(Area)

PROGRAM THEATRE DATE HOW MANY COST

PROGRAM	THEATRE	DATE	HOW MANY	COST

SEND _____ DISCOUNT TICKETS (5 adm.) at \$15.00 EACH.

TOTAL ENCLOSED \$ _____

(Tickets also available at boxoffice on the date of performance, if space permits.)

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Danny Bakewell, Ruth Galanter, Brownlee Haydon, Linda Hunt, Wilma Keller, Diana Martinez, Mel Reich, Anita Steinberg, Laurence Steinberg, Roy Tuckman, Delfino Varela, David Wesley.

The KPFK Local Advisory Board meets on the third Tuesday of each month, 7:30 p.m., at the station. Observers are invited to attend.

KPFK Switchboard: 213/877-2711, 984-2711, 980-5735. Open Mon.-Fri., 9:30 a.m. to 5:30 p.m.

PACIFICA FOUNDATION: 5316 Venice Blvd., Los Angeles 90019. 213/931-1625.

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PACIFICA NETWORK SISTER STATIONS:

KPFA: 2207 Shattuck Ave. Berkeley CA 94704.

KPFT: 419 Lovett Blvd. Houston TX 77006.

WBAI: 505 Eighth Ave. New York NY 10018.

WPFW: 700 H St., NW, Washington D.C. 20001.

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THE FOLIO (ISSN-0274-4856) is the monthly publication of KPFK, 90.7 FM, with offices and studios at 3729 Cahuenga Blvd. West, North Hollywood CA 91604. Second Class Postage paid at Studio City CA and additional mailing offices. **POSTMASTER:** send address changes to P.O. Box 8639, Universal City CA 91608. The *Folio* is not sold, it is sent free to each subscriber supporting non-profit, non-commercial KPFK, and contains the most accurate possible listings of the programs broadcast. Subscriptions to KPFK are \$30 per year, and are transferrable to the other Pacifica stations. Our Transmitter is on Mt. Wilson. We broadcast in stereo multiplex with 25 microsecond pre-emphasis. Dolby calibration tones air daily before the principal evening music program. KPFK is owned and operated by the Pacifica Foundation, a non-profit institution. KPFK is a member of the Association of California Public Radio Stations and the National Federation of Community Broadcasters.

A note from Jim Berland:

For those of you who have been watching this space and the Report to the Listener, you have noted a number of departures during the past three months. Here we add some others. In all cases those who have left have shared their commitment for a time with you listeners; in all cases, they continue that commitment, and as with Carl Stone, urge your continued support of KPFK and Pacifica that is certainly needed now.

continued on page 35.

At the Mike



October marks the advent of change in the Music Department here at KPFK. Lois Vierk, John Wager-Schneider, and I are departing from the station as staffers and moving on to other things: Lois will be continuing her work as a composer and as a student of Japanese classical music, with hopes to visit Japan in the Spring of '82; John will be teaching in the Los Angeles area and continuing his development as an outstanding interpreter of 20th century music for the guitar. For myself, I plan to be doing many things: some music criticism, special radio projects, and giving more attention to my work as a composer.

All of us will be doing programming at the station for as long as it wants us; Lois with *Morning of the World*, John with *Soundboard*, and myself with *Imaginary Landscape*.

To be completely honest and candid, I have to say that I leave KPFK with sadness and regret because of differences here. Yet I want to impress upon you if I can the importance *now more than ever* of listener support for this station. KPFK-Pacifica as an institution is a vital counter to Reagan and his Reaganomics, and all that those things mean. It has the means, supplied by its charter, to provide vital information in times of crisis and to serve as an antidote to cutbacks in the arts. I urge your full support in this month's fund drive to sustain this great ideal. I also urge you to take advantage of this opportunity to make your opinions about music programming known to management here. Your feedback is vital.

My best,

Carl Stone

Week at a Glance

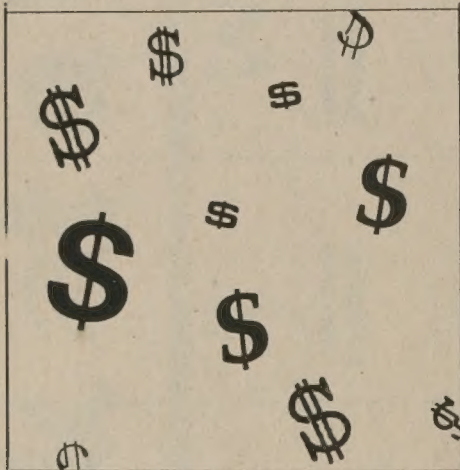
	S	M	T	W	T	F	S
6a	Gospel Caravan	Sunrise Concert	Sunrise Concert	Sunrise Concert	Sunrise Concert	Sunrise Concert	Morning of the World
7							
8							
9	Bio-Cosmology Jack Gariss	This Morning (news, features, articles, calendar)	This Morning	This Morning	This Morning	This Morning	Folk Music
10		Folkdance with Mario	Folkscene / Larman	Folkdance with Mario	Folkscene / Larman	Independent Music	½ Way Down the Stairs
11	Dorothy Healey	Morning Reading P.A.O.T.	Morning Reading P.A.O.T.	Morning Reading P.A.O.T.	Morning Reading P.A.O.T.	Morning Reading P.A.O.T.	LACOSH / From This Point Forward
12p	Many Worlds of Music	Noon Concert: Music of the Americas	Noon Concert: At the Keyboard Leonid Hambro	Noon Concert Malloch	Noon Concert: Chapel, Court & Countryside	Noon Concert: Soundboard	The Car Show
1		Alan Watts	Afternoon Air	Afternoon Air	Afternoon Air	Afternoon Air	Ballads, Banjos & Bluegrass
2		Afternoon Air	Afternoon Air	Afternoon Air	Afternoon Air	Afternoon Air	We Call It Music
3	Sunday Opera	Afternoon Air					

4									Jazz Omnibus
5	Beyond the Fragments								
6	News	The Evening News	The Evening News	The Evening News	The Evening News	The Evening News	The Evening News	The Evening News	News
7	Science Connection	Ch. Morgan	Ch. Morgan	Ch. Morgan	Ch. Morgan	Ch. Morgan	Ch. Morgan	Ch. Morgan	Cultural Affairs
8	Preaching the Blues	Open Journal	Open Journal	Open Journal	Open Journal	Open Journal	Open Journal	Open Journal	
9	Gay Radio Collective (1st: Lesbian Sis)	Labor Scene	Help Is on the Way	Up from the Ash Grove	Drama	Drama	Drama	Drama	Le Jazz Hot & Cool
10	Folkscene / The Larman	Family Tree	Tuesday Evening Concert	Tuesday Evening Concert	Tuesday Evening Concert	Tuesday Evening Concert	Tuesday Evening Concert	Tuesday Evening Concert	William Malloch Programme
11		Chapel, Court, & Countryside	Music of South Asia	The Big Broadcast	The Big Broadcast	The Big Broadcast	The Big Broadcast	The Big Broadcast	Hour 25
12a		In Fidelity	Late News	Late News	Late News	Late News	Late News	Late News	Imaginary Landscape
1	Smoke Rings	Late News	Something's Happening!	Something's Happening!	Something's Happening!	Something's Happening!	Something's Happening!	Something's Happening!	Maximum Rock & Roll
2									
3									Straight, No Chaser
4									
5									Listen to this Space...

Fall Fund Drive

Men & Women Against Sexism

As you know, KPFFK depends almost entirely on its listening audience for monetary support. Part I of our Fall Fund Drive is upon us, and we continue our efforts to declare our independence from government funding. We can do that only with your help. From October 3 through 17 we'll intersperse our programming with appeals to new subscribers, and ask for your continued assistance. The proof of the pudding is in our programming: an entire day devoted to the issue of sexism; a teach-in on Reaganomics; special documentaries on El Salvador. Provocative alternative programming is a Pacifica tradition. Help us preserve it.



Friends, Lovers, and Family: Battling Sexism—Saturday, October 3.

To kick off the Fall Fund Drive with an examination of some issues that affect us all every day of our lives, Jeannie Pool of KPFFK and Don Cannon of the Los Angeles Men's Collective have put together this special day of programming. This unique look at the fight by women, men, and children to end sexism includes music, poetry, panel discussions, and listener phone calls.

What constitutes honesty in relationships? What questions should be asked when one considers having children? What is the Feminist Men's Movement and how does it work to actively support women's liberation activities? Are women and men beginning to better communicate with one another in the 1980s because of a decade of feminism in America? How widespread is domestic violence and can it be stopped? What most influences our concepts of the ideal mate? Is friendship and love between women and men possible?

These and other questions will be posed, and answers probed, with discussions on non-sexist day care, men with children, friendship, battered women, reproductive rights, the ERA, love and friendship between men and women. The most provocative program of the day will be "The New Right's Plot to Destroy the Family" moderated by Dave Dismore, which includes a presentation on the history of the family, an analysis of the proposed Family Protection Act, an examination of the anti-feminist backlash, and the prospects for healthy families.

The evening concert live from Studio Z features Folkways recording artist Willie Sordill from Boston, known for his political non-sexist songs; poet David Steinberg from Santa Cruz; Womansong with Julie North and Kass Krain; Bev and Jerry Prayer; and hosted by John Paul of the Provisional Theatre and L.A. Men's Collective, and Jeannie Pool. If you are interested in attending, make your reservation by calling KPFFK at 213-877-2711 during business hours.



Reaganomics Teach-In

Live from Studio Z, a teach-in on Reaganomics, the Corporate State, and the Future of Democracy on Wednesday, October 7, 8:00 pm. Topics for discussion by our panel of expert analysts will include the transfer of funding away from social programs and toward the military; Reagan foreign policy and its effect on domestic policy; civil liberties and the consciousness of the middle and working classes. The teach-in will be broadcast live, and is also open for your participation. You'll be able to question directly our panel. Make seating reservations by calling the station during business hours: the number is 213-877-2711. KPFK is located at 3729 Cahuenga Boulevard West in North Hollywood, just off the Lankershim exit of the Hollywood Freeway.



PHOTOGRAPHS BY PAT SCOTT

In Celebration of Black Music

The realm of Black music is multi-faceted—from Coltrane's "A Love Supreme" to Scott Joplin's "Opera Treemonisha." On Sunday, October 18 from 9:00 am to midnight, we'll take a walk down musical memory lane, into the present, and then take a step into the future of Black music.

Sylvester Rivers and percussionist Gary Alexander will examine African, reggae, calypso, political, and revolutionary music, while ethnomusicologist Dr. Lance Williams will present blues, bebop, swing, and Big Band music.

We will rebroadcast concerts recorded live in KPFK's Studio Z, as well as produce a live concert on this day for your listening enjoyment. Join us in the festivities! Keep listening to the air for more information about performers as things develop.

Programming will include interviews with Peter Tosh, Bumps Blackwell, Horace Tapscott, Gerald Wilson, drummer Al Williams, and other L.A. musicians. And local musicians will participate in a live panel discussion of the music business and its political aspects.

As our day progresses, we'll present a jazz program probably unlike any you've heard in quite some time. Aman Kifahamu (of KUSC fame) and Pearl Shelby have quite a few surprises in store for you. And, last but not least, we cannot even begin to think about Black music without dealing with Rock & Roll, Rhythm & Blues, funk and Top 40.

Join us Sunday, October 18—be a part of our "Celebration of Black Music."





Film Club

Film Club Special "Classic" Screening.

The Sandglass, written and directed by Wojciech J. Has, in Polish with English subtitles; 124 minutes, color. *The Sandglass* had its American premiere at 1975 Filmex, and has not received commercial exhibition in Los Angeles.

The following description comes from the Filmex screening notes:

Wojciech Has, a leading artist in a country replete with creative talent, has woven together a collection of short stories by Bruno Schulz, one of Poland's leading literary figures of the inter-war years, to create a baroque movie which enters and reveals the Schulz world of complexes and psychological obsessions. There is no plot in the conventional sense. The film is a poetic relation of dreams ruled by ambiguity and free association. Joseph, the protagonist, arrives at a sanatorium to visit his father. On his arrival he steps through an allegorical gate, a gate to the world of fantasy called up from the subconscious. Time has not only slowed to a halt, but begun to go backwards, allowing Joseph to reconstruct many things from the past. Events, happenings occur as in a kaleidoscope. He finds himself among the people who were the closest to him: his father, his mother, the servant Adele, his friends Rudolph and Bianca, an impoverished trader, the assistants at the mercer's shop owned by Joseph's father, and the "Holy Originals," emblematic figures which pass through the film like phantoms (pirates, red Indians, trappers, soldiers, cowboys and sailors). *The Sandglass* is a film about relationships dissolving, as the world of childhood reality slowly recedes into an irretrievable past. It may also be viewed as an artist's rendering of the theoretical formulations of psychoanalysis.

KPFK's screening will take place Saturday, October 17 at 10:30 am at the Fox Venice Theatre.

Reservations will be taken between 6-8 pm on Thursday, the 15th. Please present your Film Club card at the door.

The Dolby Quandary:

You may have noticed that a lot of films these days boast in their advertising of their Dolby sound. This expensive Dolby process is used particularly in films which emphasize their music, or make especially intricate use of sound. Because of the cost of Dolby playback equipment, it's usually found only in first-run theaters specializing in big-budget, mass-audience films. (Neighborhood exhibition of the same films won't be in Dolby, but the distributors want *preview* audiences to see their movies "at their best.")

Since the theaters which are available for Film Club use on a no-fee basis generally show foreign or "art" films, they don't have or need Dolby playback. But lately, some films of considerable merit have come along which we know you'd enjoy seeing, and which require a Dolby theater. A case in point is September's splendid offering, "Chariots of Fire." It required payment for theater rental, and KPFK simply didn't have the bucks. We were able to show it only because of the generosity of Warner Bros. and the Ladd Company, who donated the rental money, as well as the film.

It would have been agonizing to have had to pass up such an exceptional film for want of a few hundred dollars, and we know we'll face this problem again. We're working on a variety of possible solutions, but in the meantime, here's what we'll do:

*****If a film comes along which we can screen only in a Dolby theater, and it's unquestionably superior to alternative films available to us, rather than denying you the opportunity of having a Film Club screening of it, we'll institute a small surcharge at the door. The sum should never have to exceed 50 cents per person.**

The theater(s) will be chosen to maximize seats, and minimize parking problems, but since Dolby theaters generally are located in areas of commercial density, we have to be realistic about this.

Meanwhile, we're extremely pleased with the films we've been able to show you this past year, and our efforts to obtain stimulating fare will continue unabated.

Barbara Spark





Report to the Listener

This month marks the opening of our Fall Fund Drive. . . Independence II.

At press time our goal had not been established, but the process for establishing it is clear, and you will hear much about it during the drive itself.

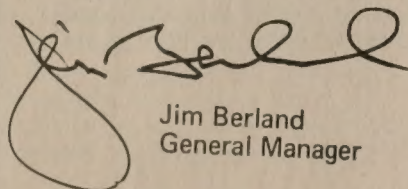
Like the last spring drive, this one will be in two parts. The first two weeks in October (3-17), and the conclusion with two weeks during the month of November.

Here we present our current operating expenses. This will be the basis for our operation until January 1, 1981.

In next month's *Folio* and on the air we will present our budget for growth, which we hope to implement on January 1. For many years we have not felt that we could budget on the basis of growth to actually meet the needs of the community, but only budget to survive on the lowest level. The times demand more of all of us. Staff cannot survive and work productively if we do not address inflation, and increase salaries. Equipment will not continue to survive if it is not properly maintained and replaced when it is worn out. The station will not grow to meet expanding needs if we do not reach out to new audiences, and that will not be done unless we devote some resources to that.

What is presented here, we hope to be a budget of the past. Next month you will see a budget of the future and a description of the positive consequences for broadcasting on KPFK.

Our Fall Drive Goal will reflect an attempt to reach for that new level of activities.


Jim Berland
General Manager

NON-PEOPLE EXPENSES

Administrative:

Telephone	32,400
Postage	14,500
Associations	1,500
Periodicals	300
Interest on Loans	1,875
Bank Charges	
(Subscription System)	15,000
Travel & Board Expenses	6,000
Rent (Transmitter)	590
Mortgage Payments	7,200
Property Taxes	120
Equipment Rental	4,000
Utilities	28,800
Maintenance (non-technical)	2,400
Other Admin. Expenses	1,500

116,185

Programming:

News Services	9,600
Maintenance (technical)	11,000
Pre-recorded Materials	6,400
Tape and Supplies	8,000
Other Programming Exp.	2,000

39,500

Development:

Printing	38,000
Advertising	1,500
Postage (Bulk)	12,000
Mailing Services	5,400
Commissions	800
Other Expenses	1,660

59,360

Total Non-People Expenses

199,385

PEOPLE EXPENSES

KPFK spends \$265,000 a year on salaries and benefits.

\$1,500/mo. on medical coverage (\$18,000/year)

\$20,000/mo. on salaries (\$240,000/year)

\$7,000/year on vacation replacements

The breakdown:

\$10,000/year for full-time staff

\$11,000/year for department directors

\$12,000/year for management

\$15,000/year for general manager

While we were able to pay a 14.5% pay increase from October through June of this past year, we have had to return to our current salary levels pending an increase in the Fall Drive totals.



Sour Apple Tree

No Quick Fix

We thought of our programming for this Fall's Fund Drive with two phone calls from listeners burning in our memories: A man complains that although he earns \$30,000 a year, his buying power is less now than when he earned \$15,000. He blames this on the poor and upon social programs financed by the state. Another man calls a show which discusses the need to convert "defense" industries to non-military production. "But we need jobs," he objects, not hearing, or not believing. Perhaps he sees nothing wrong with U.S. foreign policy, perhaps he cannot imagine any kind of social transformation which will improve his life, let alone protect himself and his family.

Such attitudes, widely shared among the petit bourgeoisie and working class, provide the social basis for fascism. It is this possibility that we address in our Fall programming. As we observe the alarming rate of corporate mergers, the collapse of liberal opposition in Congress, the growing consolidation of monopoly in mass media. We and our listeners wonder, "Can It Happen Here?"

The October 7 Teach-In on "Reaganomics, the Corporate State and the Future of Democracy" tackles this momentous and difficult question. Other special programs this month elaborate on the provocations of the Reagan Administration: heightened racism and sexism, the effects of budget cuts on women and minorities, and the future of the arts and humanities (particularly those that foster critical consciousness—see Edward Said's remarks which follow).

We hope that these and all our other programs will provide the genuinely alternative analysis that justifies listener-sponsorship: one with a moral and critical dimension missing in the rest of media. During the second half of our fund drive in November we follow these "provocations" with an examination of how Americans are responding: passivity and activity. We will

look at the culture of apathy, at paranoia, sado-masochism, nihilism, and the revolt against modernity. We will then assess the position and direction of contemporary social movements. And most importantly, we will return to our Pacifica archives to take a fresh look at the '60s in order to counter what Peter Lyman has described as the depoliticization of the Vietnam War and its transformation into questions of individual psychology—veterans' benefits and veterans' violence. It is, of course, the right-wing strategy to obliterate the memory of the '60s when a powerful anti-imperialist consensus developed, the better to justify American intervention in Central America and Africa, should that be necessary.

A few words about music programming. We are in the process of forming a music advisory committee, consisting of composers, performers, critics, historians, and musicologists.

As we consider the future of music and other cultural programming at KPFFK, we invite *your* thoughts as to how all our programming in the arts could best serve a diverse community where cultural preferences have been misused to pit people against each other. In other words, as we diversify our cultural programming, how can we unify, rather than fragment our audience? I invite your continued response to these questions and offer an excerpt from Edward Said's essay which will, I hope, illuminate and extend what I have been trying to say here for the last seven months.

Clare Spark
Program Director

Excerpt from Edward Said, "Zionism from the Standpoint of Its Victims," *Social Text*, Vol. 1 No. 1, Winter 1979.

In the particular case of the Palestinian/Zionism conflict a group of important issues proposes itself for radical intellectual analysis and critique. That there is an impasse now, that real peace seems so far-fetched and remote a possibility and, worst of all, that Western metropolitan intellectuals see the situation as so entirely confused as to be left to the "expert" crisis-managers: all these are symptoms of the failure to be critical, of the failure of intellectuals to contribute in intellectual production to the political struggle. After all, since as human beings we exist in the same world with the not-so-far-away peoples of the Third World, why should we not therefore undertake seriously to understand, and fight against, the hegemony of imperialist culture, especially when it means deserting the hermeticism of metaphysical cobweb spinning, and resolving to try reading and writing history for a change?

I conclude therefore with a brief enumeration of questions—problems—requiring precisely the kind of oppositional attention I have been discussing since, it is my contention, intellectual matters, no less than "practical" ones, produce the world in which ultimately we all live.

1. Human rights: how is the matter of US/USSR detente to be disentangled from an intricate set of other interests: the problem of dissidents in the Soviet Union; the privilege of Zionism over every other Soviet nationality problem in the

Soviet system and the achievement of a special status for Jewish immigration to Israel out of the USSR; the lack of attention paid by the Zionist organizations to persecution of Jews in Argentina and the absence of a campaign to help Jews emigrate to Israel from, say, Latin America; the necessity for Israel of maintaining a continual flow of European Jews into the country in order to keep control—indefinitely—over enormous Arab territory (possibly greater than what Israel now holds, including Transjordan itself) and to keep dominance in the hands of Ashkenazim in a country that is demographically “Oriental” (the similarity, and hence the rationale for alliance, with right-wing Maronites in Lebanon); the exploitation versus the necessity of never forgetting Nazi genocide practiced against European Jews, all that connected with the slow re-emergence of anti-Semitism in the West, the general intellectual and cultural swing to the right, the submission of intellectuals to control of the state; the rise of state-worship.

2. The complex problem of violence, state terrorism, the limits and the theory of revolutionary armed struggle, its limitations and its pitfalls particularly as a result of the neglect of cultural struggle.

... What has been the intellectuals' role in legitimating not only the state, but the state's pretense to all rights, all legitimacy, all values? The relationship in such instances between the intellectuals, the mass media, cultural stereotypes, and the constant latency of violence needs careful study.

3. Free debate, cultural pluralism, absence of censorship, cultural freedom: these also are much discussed, and left stupidly unattended to by literary intellectuals who on the one hand inveigh against liberalism, proclaim the dangers of the right-wing, the dangers of thought-control and consumerism, and, on the other hand, live quite happily in an unanalyzed

system of media monopoly, press and publishing censorship, news doctoring, and other forms of cultural violence. What is the relationship between late capitalism and the various forms of cultural hegemony, between domination and persuasion, between the mores of the academy and those of business and government?

4. Finally, (a) what role as a producer of criticism and historical knowledge does the Western intellectual play given the background of Occidental domination and oppression of the non-Occidental world; (b) what is the meaning of community given the construction and abuse of Others—women, blacks, Palestinians, etc.—and given also the sustained production of alienating technological discourses (colluded in by liberal intellectuals) in the advanced capitalist world?

To this cluster of problems the critical consciousness can respond only with: the study of history, a belief in rational knowledge, a strong sense of what *political* life is all about, a set of values grounded absolutely in human community, democracy, and faith in the future. Thus do theory and praxis become aspects of each other, when intellectual work more closely approaches political worldliness, and when the study of culture is activated by values, ideals, and political commitment. In no way, however, do I advocate the abandonment either of theory or of one's sense of *free* and *complete* intellectual activity. On the contrary, it is those alone that enable one fully to be, to participate, in history.



JOHN CAGE: An Interview

The following is the second and concluding part of an interview of composer John Cage by Roger Reynolds. This article also appears in *Contemporary Composers on Contemporary Music*, Elliot Schwartz and Barney Childs, editors, Da Capo Press, 1967.

Roger Reynolds: In a lecture in 1937 you said, "the principle of form will be our only constant connection with the past." You went on to identify this connection as "the principle of organization, or man's common ability to think." Later you would associate form with the "morphology of a continuity" and "expressive content." Would you trace your developing view of form?

John Cage: I'm now more involved in disorganization and a state of mind which in Zen is called *no-mindedness*. Those statements, given in 1937, are given as a sort of landmark to let the reader know from where I set out. There are certain things in that lecture that I would agree with and some that I would not. I imagine that when I used the word *form* then, that I meant what I later called *structure* (the divisibility of a whole into parts). Later I used *form* in the same sense that people generally use the word *content* (that aspect of composition which is best able to be free, spontaneous, heartfelt, and so on). That attitude towards form is sort of in the middle, between my present thought and my early thought. Now I don't bother to use the word *form*, since I am involved in making processes, the nature of which I don't foresee. How can I speak of form?

RR: A chronological sampling of your work would seem to indicate that each successive composition implements a new idea. That is, instead of a fresh manipulation or reordering of accepted terms within a style, you manipulate styles or ideas within a developing philosophical view.

JC: I don't understand the question.

RR: Most composers operate within a certain style or idiom, and they have set materials which they manipulate. Their compositions, each one after the other, become no more, nor less, than a careful new ordering of the same factors. It has seemed to me in looking at your activities chronologically that your works continually evince a new manipulation of *ideas* on a level abstracted from *things*. Each new piece puts into effect a new manifestation of style or idea in some way, and that the continuity in your work is a developing view of desirable actions.

JC: Oh, yes, I'm devoted to the principle of originality. Not originality in the egoistic sense, but originality in the sense of doing something which it is necessary to do. Now, obviously, the things that it is necessary to do are not the things that have been done, but the ones that have not yet been done. This applies not only to other people's work, but seriously to my own work; that is to say, if I have done something, then I consider it my business not to do that, but to find what must be done next.

RR: Why are you in the habit of presenting your lectures in some unusual manner? As an example, in the extremely repetitious *Lecture on Nothing*, you periodically say, "if anybody is sleepy let him go to sleep."

JC: If a lecture is informative, then people can easily think that something is being done to them, and that they don't need to do anything about it except receive. Whereas, if I give a lecture in such a way that is not clear what is being given, then people have to do something about it.

RR: In the lecture *Composition as Process*, you state that, around 1950, you viewed composition as "an activity integrating the opposites, the rational and the irrational, bringing about, ideally, a freely moving continuity within a strict division of parts, the sounds, their combinations and succession being logically related or arbitrarily chosen." Later

you refer to composition as involving processes not objects. Would you comment on how your view has altered during the last few years?

JC: Yes. It is still involved with process and not with object. The difference is specifically the difference, say, between an ash tray and the whole room. Ash tray can be seen as having beginning and end, and you can concentrate on it. But when you begin to experience the whole room—not object, but many things—then: where is the beginning? where is the middle? where is the end? It is clearly a question not of an object but rather of a process, and finally, that process has to be seen as subjective to each individual.

RR: It is the process of one's observation, not the physical fact. . .

JC: Yes, and that is why I want to get it so that people realize that they themselves are doing their experience, and that it's not being done to them. Then coming back to that question on form. I thought of something else to say. When I say that, "I am not interested in form," or "how can I use the word form," I have to ask another question, namely, where do we see any formlessness? Particularly nowadays with telescopes, with microscopes, etc., as one of my painter friends, Jasper Johns, says, "the world is very busy." Form everywhere.

RR: What relation has "cause and effect" to your work?

JC: That, again, is like the attitude toward symbol; rather than see that one thing has a given effect, we want to see that one thing has *all* effects.

RR: The notion of causality has been much too simple in the past, there is such a multitude of causes and effects, and their interrelationships are so complex. . .

JC: That is the real situation: that everything causes everything else. In other words, it is much more complicated than our scientists like to admit.

with Roger Reynolds

RR: For example, the development of relativity has put Newton's laws in an unexpected perspective. One discovers that the neat mottos which we have for dealing with life are often inaccurate.

JC: And if I feel the weight, for instance, of my responsibility, then I'm simply ignorant of the effects of my actions, because they have effects which don't happen to cause me to think about them.

RR: Some composers recently have admitted a degree of chance to their compositions but have retained generally traditional methods by and large. You have noted that this practice reveals a "carelessness with regard to the outcome." Would you elaborate on that comment?

JC: If one is making an object and then proceeds in an indeterminate fashion, to let happen what will, outside of one's control, then one is simply being careless about the making of that object.

RR: You don't think, then, that it is valid for a composer to wish that a certain aspect or section of his work will have a changing face while the general language and substance remains controlled?

JC: I think I know what you're referring to and it's a very popular field of activity among composers at the present time. That is to say, to have certain aspects of a composition controlled, if I understand you, and others uncontrolled. Well, what is maintained here is the concept of *pairs of opposites*: having black and white, as it were, and then composing with the play of these opposites. One can then engage in all of the games that academic composition has led us to know how to play. One can balance this with that, produce climaxes, and so on. I'm afraid all I can say is that it doesn't interest me. It doesn't seem to me to radically change the situation from the familiar convention. It simply takes these new ways of working and consolidates them with the old knowledges, so that one remains at home with one's familiar ideas of the drama—of the play of the opposites. So,

one wouldn't have to change one's mind. Whereas, I think we are in a more urgent situation, where it is absolutely essential for us to change our minds fundamentally. And in this sense, I could be likened to a fundamentalist Protestant preacher. Stockhausen has recently employed a system of composition which involves the selection of one technique at a time from a number of different ways of working, and an attempt to let any one of them move into play. This gives the impression of a rich reservoir of contemporary techniques, so that in a repertoire of say seven or eight compositional techniques, indeterminacy would play the part of one, and you could call on it, as it were, when you had some use for it. But, that doesn't require a change of mind from what one previously had, and so nothing fundamentally different is taking place. I think one could see it very clearly in terms of painting. You could have certain parts of a canvas controlled and others quite chaotic, and so you would be able to play, as it were, in the same way in which you had played before. What we need is a use of our Art which alters our lives—is useful in our lives. We are familiar with those plays of balance, so they couldn't possibly do anything more to us, no matter how novel they were, than they already have done. "New wine in old bottles."

Robert Ashley: It seems to me that your influence on contemporary music, on "musicians," is such that the entire metaphor of music could change to such an extent that—time being uppermost as a definition of music—the ultimate result would be a music that wouldn't necessarily involve anything but the presence of people. That is, it seems to me that the most radical redefinition of music that I could think of would be one that defines "music" without reference to sound.

JC: Oh, yes, I made some use of that in my silent piece. [Ed. note: Mr. Cage has written a piece (4'33'') which directs the performer (if he is a pianist) to come on stage, seat himself at a piano for a specified time without engaging in any other activity than the delineation, by some means, of the three movements of the composition. At the end of the designated time, the performer rises and leaves the room without having made any intentional sounds.]

RA: It doesn't strike me as being that.

JC: But that involves a number of people being together, and there are no special sounds.

RA: If our awareness of time increased to such a degree that it didn't require that we be informed of time through the medium of sound—if our awareness of time became enlarged or changed to a really radical degree—then it's conceivable that we would do away with sound.

JC: But we can't. You see there are always sounds.

RR: This has to do with the distinction that Mr. Cage has made between *sound* and *silence*: that the former consists of sounds that are *intended*, while the latter allows the sound which occurs unbidden in the environment to be heard.

JC: Yes.

RR: So that what you are saying, in essence, is that we might do away with intended sounds.

RA: Well, let me put it this way. We might have a piece from which one participant would come, and, upon being questioned, would say that the occasion was marked by certain sounds. Another person might say that he didn't remember any sounds. There was something else. But they both would agree that a performance of music had taken place.

continued on page 35.

Prescription for Survival

The following article originally appeared in the Los Angeles County Medical Association Physician, June 22, 1981 edition. It addresses many of the issues examined in our own Prescription for Survival, heard every second and fourth Tuesday of the month at 7:30. Check listings for details.

Doctors Should Be Concerned about the Medical Consequences of Nuclear War

by Samuel I. Roth, M.D.

In this nuclear age mankind faces an unprecedented threat to its survival. Events in recent months have increased the risk of conflict between the U.S. and Russia, and the use of nuclear weapons could ultimately be expected if open warfare starts.

As the size of the nuclear arsenals increases so does the risk. There are more than 40,000 nuclear devices, the combined explosive power of which is believed to exceed that of more than one-million Hiroshima bombs. Accidentally or intentionally, a nuclear exchange becomes more likely as the systems become more complex and more countries develop their own nuclear weapons. Malfunctioning computers or human derangement could accidentally trigger a nuclear missile resulting in a massive nuclear exchange which would cause 70-million to 160-million deaths in the U.S.A.¹

We have been reassured in the past that deterrence between the superpowers would prevent war, but now we hear strident talk of winning a nuclear war through a first strike strategy. Nuclear war, unthinkable in the past, is now proposed by some members of our government and military, and the death of millions of our countrymen is considered an acceptable loss.

Both the U.S. and Russia now have the capability of destroying each other several times over and there is no possible defense. In the late 1960s former Secretary of Defense Robert McNamara stated that just 10% of the then existing nuclear arsenal of both

the U.S. and Russia could effectively wipe out each nation's capability to function as a major industrial power.

In 1962, a series of articles in the *New England Journal of Medicine*² outlined the results of a "limited" nuclear strike against Boston. The blast, firestorm and ionizing radiation were estimated to kill about one-third of a metropolitan population of three million people. Another million, who survived the acute effects would die of delayed injuries. Ninety percent of physicians would be killed or injured and the vast majority of hospital beds would be destroyed. Calculations have been made for other cities and comparable losses have been estimated.¹

Other effects which have been considered possible are a decrease in the stratospheric ozone layer which would greatly increase the incidence of skin cancer, crop failures from alteration in insect ecology and worldwide radiation effects.

Most of us have grown up with "The Bomb" threat and we may have lost the capacity to respond as we should to this threat. When faced with such an overwhelming catastrophic event as nuclear war we tend to use denial as a mechanism of coping. This deep fear can have a paralyzing effect, but it could, just as well, motivate us to act constructively.

Continuing the arms race at its present pace is inviting disaster. Untold millions of people will die and as many will suffer in a nuclear war. Physicians as a group have the respect and credibility to influence international policy. We understand the near futility of planning for medical care in the aftermath of a nuclear exchange, and therefore we must convince our leaders to reduce the risk of nuclear war through negotiations with other nuclear powers. Verifiable reduction of the nuclear arsenals in the world must be accomplished; at the same time our national security must be assured.

What can physicians do? Roger J. Bulger MD, President of the University of Texas Health Science Center

in Houston, offers one answer: "It can be strongly argued that nuclear holocaust is the greatest threat to the health and propagation of the human race, and therefore it seems appropriate and desirable for organized medicine and physicians to become educated and in turn, to educate our public and political leaders about the health implications of even a limited nuclear exchange.

"Our job as physicians is to warn against the health dangers of nuclear war and as citizens to find a way to maintain our defenses and our freedom."³

Dr. Bulger's is not the only voice to speak out on the subject.⁴ Physicians from the U.S., Russia and Europe have met to discuss this issue. Recently, the CMA House of Delegates endorsed a resolution asking the AMA to petition the World Medical Association to hold an international convocation of physicians from all the world's nuclear powers to discuss the medical consequences and prevention of nuclear war.

A national organization, Physicians for Social Responsibility (PSR), has formed as a non-profit group dedicated to educating physicians and the public about the medical effects of nuclear war. Among its sponsors are Sidney Alexander MD of the Lahey Clinic Foundation; George N. Berdell MD, University of Iowa College of Medicine; Helen Caldicott MB, BS, PSR President, Harvard Medical School; Oliver Cope MD, Harvard Medical School; H. Jack Geiger MD, City College of New York; Bernard Lown MD, Harvard School of Public Health; John P. Merrill MD, Harvard Medical School; Joans Salk MD, Salk Institute.

To date, there are 15 chapters in the U.S. The newly formed Los Angeles chapter sponsorship includes Roger Detels MD, Dean of the UCLA School of Public Health, Charles Klee-man MD of the UCLA School of Medicine, Daniel Simmons MD, PhD and Irwin Ziment MD, both professors at UCLA.

continued on page 34.

Thinking Pacifica

These Folio pages from March, 1960 demonstrate how times have changed and how Pacifica's mission was expressed in a different time. It is valuable for us to consider these differences and similarities, and stimulating to our current programming efforts to see how others interpreted the Pacifica mission.

THURSDAY, March 16

11:30 CHORAL CONCERT

BACH Cantata No. 170 "Vergnuegte Ruh"
Bavarian State/Lehmann (Decca 9682) (22)
GREGORIAN CHANT Ascension Mass
Monks of Abbey St. Pierre Solesmes/Dom
Gajard (London 5242) (21)

VERDI Te Deum

Shaw Chorale/Shaw; NBC Sym/Toscanini
(Victor LM-1849) (16)

MACHAUT Messe de Nostre Dame
Pro Musica Antiqua/Cape (Archive 3032) (29)

1:00 TEA CEREMONY OF JAPAN: What do you know about this 400-year old religious rite? Rose Behar describes the ceremony and its symbolism, and adds some thoughts on Japanese culture.

2:00 PHILOSOPHY EAST AND WEST: Alan Watts. (Mar. 12)

2:30 CONSUMER TO CONSUMER: Dave and Sara MacPherson with guides for the wary buyer. (Mar. 10)

2:45 CONVERSATIONAL FRENCH AND RUSSIAN: Lesson 19 conducted by Leonid Belozubov of Santa Monica City College. (Mar. 15)

3:00 THE MUSIC OF BEETHOVEN

Diabelli Variations, Opus 120
Shure, piano (Epic 3382) (53)
Fuer Elise, and Minuet in G
Balsam, piano (Wash 401) (3, 2)
Trio in E-flat, Opus 70, No. 2
Istomin, Schneider, Casala (Col 4571) (31)

4:30 PROGRAMS FOR CHILDREN: See page 17

5:30 RANGE OF OPINION: Victor Ferkiss

5:45 THE SCOPE OF JAZZ: Nat Hentoff, Martin Williams play records and discuss the jazz scene.

6:45 COMMENTARY: Phil Kerby

7:00 NEWS

7:30 THE SULLEN ART: With Dave Ossman. Tonight, W. S. Merwin, whose latest book of poetry is the *Drunk in the Furnace* (Macmillan) discusses his place among contemporary writers and his reactions as poetry editor for *The Nation*.

8:00 HARRISON BROWN, W. H. FERRY AND HERMAN KAHN—ON CIVIL DEFENSE: The question of a shelter program to defend civilians brings three quite different responses from the panelists. As they develop their respective facts and opinions, the discussion ranges over realpolitik, weaponry, military influence in government and Russian C. D. programs—which adds up to an informative 90 minutes. Harrison Brown is professor of geochemistry at Caltech and co-author of *Community of Fear*. W. H. Ferry is

vice president of the Fund for the Republic. Herman Kahn of the Rand Corporation wrote the new book, *On Thermonuclear War*. Trevor Thomas is moderator. Produced by Frances Quattrocchi and Arthur Wadsworth. A second program on the practicalities of civil defense may be heard on **Friday, March 17** at 8:15.

9:30 SPECIAL REPORT: Brian Roper.

9:45 MOZART: Quintet in D, K. 593
Griller Quartet, Primrose (Van 1053) (25)

10:15 THE BOOK CASE: Clifford Browder, poet and doctor of French literature from Columbia University, includes a survey of the history of surrealism in this review of Andre Breton's newly translated "Nadja" (Grove).

10:45 FRENCH PRESS AND PERIODICALS

11:00 ALLEN GINSBERG: The author of "Howl and Other Poems" and more recently, "Kaddish," ranges over such subjects as dope addiction, the New York police, the poetic experience, Fidel Castro and "the Beat scene," in a long conversation with Dave Ossman and Ann Guidice.

FRIDAY, March 17

11:30 ORCHESTRAL CONCERT

MOZART Overture to Magic Flute
Hamburg Pro Musica/Newstone (Forum 70010) (8)

SCHUMANN Concerto in A minor for Piano and Orchestra, Op. 54
Novaes; Vienna Pro Musica/Swarowsky (Vox 11380) (30)

MENNINI Arioso for Strings

Fastman Rochester/Hanson (Mer 50074) (6)
PROKOFIEV Symphony No. 5, Op. 100
Lon Sym/Sargent (Everest 6304) (45)

1:00 COMMENTS ON CUBA: Herbert Matthews of the *New York Times* tells Jon Donald about the difference between U. S. and European attitudes toward the Cuban revolution and the probable development of other "Fidelista" governments in Latin America. Mr. Matthews is critical of American press coverage of the Castro revolution. (Mar 14)

1:30 JOHN CIARDI ON CAMPUS: A simulated interview of the poet, critic and translator, as reconstructed on the basis of his visit to Stetson University by novelist and teacher Guy Owen. The article appeared in *Trace* literary magazine, July-August, 1960. It is read by Bill Fick and Salford Chamberlain.

1:45 REPORT TO AND FROM THE LISTENER: Catherine Corv, the staff and guests discuss KPFK's progress, problems and listener letters. (Mar. 15)

2:15 FOUR PROPOSALS: Scene from Shake-

speare and Congreve: *Taming of the Shrew*, Richard III, Henry V, and *Way of the World*. With Del Parker and Vivian Schaffer.

3:00 CONCERTO CONCERT

MOZART Concerto No. 1 in D for Horn and Orchestra, K. 412

Brain; Philharmonia/Karajan (Ang 35092) (8)
SHOSTAKOVITCH Concerto for Violin and Orchestra, Opus 99

Oistrakh; NY Phil/Mitropoulos (Col 5077) (36)
BARTOK Concerto for Orchestra
NY Phil/Bernstein (Col 5471) (40)

4:30 PROGRAMS FOR CHILDREN: See page 17

5:30 CHAMBER MUSIC

KRENEK Piano Sonata No. 3, Opus 92

Gould (Col 5336) (20)

BABBITT Composition for Four Instruments

Wummer, Drucker, March, McCall (CRI 138) (14)

BEETHOVEN Quartet, C-sharp minor, Opus 131
Budapest (Col 4585) (39)

6:45 COMMENTARY Dorothy Healy

7:00 NEWS

7:30 THE GOON SHOW: The Spon Plague (whatever that is).

8:00 SUPREME COURT DECISIONS: Lawrence Steinberg's review and analysis.

8:15 THEORY AND PRACTICE OF CIVIL DEFENSE: We planned this discussion around the practicalities of blast and fallout shelters—from slit trench to game room. It gets to this, but not before some vigorous theoretical differences are aired by Charles Denton, now radio-teevee editor for the *Los Angeles Examiner*, who covered the Nevada Tests (from a slit trench); Roy Hoover, coordinator of disaster services, Los Angeles County; Stanley Horn, whose firm builds shelters; and Daniel Weiler, research director for Los Angeles and Hollywood chapters of the National Committee for a Sane Nuclear Policy. Second of three programs moderated by Trevor Thomas and produced by Frances Quattrocchi and Arthur Wadsworth.

9:30 KATHLEEN FERRIER: In a recital of Northumbrian, Elizabethan, and Irish folk songs, Phyllis Spurr at the piano. (Lon LL 5411) (45)

10:15 IN PERSPECTIVE: Second in a series of four reminiscences by famous people, produced by BBC. Tonight: Sir Julian Huxley.

10:30 FROM HERE TO SUNDAY: American folk music with Ed Cray and occasional guests.

SATURDAY, March 18

11:30 BERLIOZ: Requiem

Simoneau; New Eng Cons Cho/de Varon;
Boston Sym/Munch (Vic Soria Ld 6077) (88)

1:00 REPORT FROM IRAN: Marshall Windmiller interviewing Nikki Keddie of the Scripps College faculty who has recently returned from a ten-month stay in Iran.

1:45 ROLE PLAYING AND MANAGEMENT SKILLS: Dr. Robert Boguslaw, manager of Personnel Development at the System Development Corporation in Santa Monica describes and demonstrates—with the help of three volunteers—how the social science technique of role play-

1 Thursday

- 6:00 **Sunrise Concert.** Carl Stone.
- 9:00 **This Morning.** News, Charles Morgan Commentary, Read All About It, Calendar with Terry Hodel.
- 10:00 **Folkscene.** Rick and Lorraine Lee perform traditional and contemporary folk music and original songs on dulcimer and electric piano. Roz and Howard Larman host.
- 11:00 **The Morning Reading.** Dasheill Hammet's *The Big Knockover*, as read by Paul Boardman.
- 11:30 **Public Affairs Open Time.**
- 12:00 **Noon Concert: Chapel, Court, and Countryside.** Continuing with its series of rebroadcasts of earlier programs, with emphasis on concerts which originated live on C,C,&C's Monday evening programs. Joseph Spencer hosts.
- 2:00 **The Afternoon Air.** Paul Lion with *Media Rare*; at 2:30, Grace Jacobs with *Speaking of Seniors*; at 3:00, news headlines with Marc Cooper; then, Bob Pugley with *Inside L.A.* At 4:00, Nawana Davis with *Music Black and White*; author Frank Don talks about "Earth Changes Ahead" with *The Wizards*. Finally, Terry Hodel with Calendar.
- 6:00 **The Evening News.**
- 6:45 **Noticiero Pacifica.** Treinta minutos de los acontecimientos mas importantes de la semana.
- 7:15 **Voz y Raiz de Latino America.** Revista radial de actualidad politica y cultural de y para la comunidad Latinoamericana residente en el sur de California.
- 8:00 **Pacifica Presents.**
- 9:00 **Boston Symphony: Live in Concert.** Tchaikovsky: *Violin Concerto in D Major*, op. 35; Beethoven: *Symphony No. 7 in A Major*, op. 92. Joseph Silverstein is the soloist. Seiji Ozawa conducts. Stereo. Dolby Noise Reduction. Program subject to change.
- 11:00 **Janus Company Radio Theater.** KPFC's live playhouse featuring science fiction, mystery, and fantasy.
- 11:30 **The Late Night News.**
- 12:00 **am Something's Happening!** Night environments. Fundraising from 1-2 am. Roy of Hollywood hosts.

2 Friday

- 6:00 **Sunrise Concert.** Carl Stone.
- 9:00 **This Morning.** News, Blase Bonpane Commentary, Middle East in Focus with Michel Bogopolsky and Sarah Mardell, Terry Hodel with Calendar.
- 10:00 **Independent Music.** With Mario Casetta.
- 11:00 **The Morning Reading.** We conclude with Dasheill Hammet's *The Big Knockover*. Reader is Paul Boardman.
- 11:30 **Public Affairs Open Time.**
- 12:00 **Noon Concert: Soundboard.** Today's presentation features one of Canada's foremost players, Michael Laucke, whose studies were with Bream, Segovia, Diaz, and others. Music by Walton: *Bagatelles*; Bennett: *Impromptus*; plus chamber music for guitar/voice, guitar/flute/voice, and the new recording of a 20 minute solo guitar piece by Canadian composer Francois Morel. John Wager-Schneider hosts.
- 2:00 **The Afternoon Air. Portraits of the U.S.S.R.:** a new series with interviews, panels, and commentaries with people of varying orientations to Soviet history and society. At 3:00, *Newswatch* with Marc Cooper and Clare Spark, open phones for your analysis of the news media; then, *Just a Minute: The World This Week*—discussion of world politics and culture; then, *The Iron Triangle*, a weekly phone

call from Gordon Adams about the links between the military industry, Congress, and the Pentagon. Terry Hodel with Calendar to wrap things up.

- 6:00 **The Evening News.**
- 6:30 **Open Journal.**
- 7:00 **The Health Department.** Poetry of the Earth. Tonight's program includes a Great Atlantic Radio Conspiracy production of poetry from 15th century Japan to late 20th century America; from creation myths of the Australian Aranda to contemporary poems mourning the devastation of the land. Plus some other related music and poetry selected by host Al Huebner.
- 8:00 **Le Jazz Hot & Cool.** John Breckow hosts.
- 10:00 **Hour 25: Science Fiction.** Mike Hodel and guests.
- 12:00 **am Straight, No Chaser.** Jay Green hosts.
- 2:00 **am Listen to this Space. . .**

3 Saturday

- 6:00 **Morning of the World.**
- 7:30 **Music of South Asia.** Harihar Rao hosts.
- 8:30 **Fundraising.**
- 9:00 **Friends, Lovers, and Family: Battling Sexism.** Introduction to the day with Jeannie Pool and Don Cannon. Four Short Pieces: Jealousy and Possessiveness; Honesty in Relationships; Who's in Your Family?; Thinking About Having Children?

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Jerry and Bev Praver are two of the performers featured in a live concert from Studio Z Saturday at 9 pm.

Interspersed pitching throughout the day.

- 10:30 **Halfway Down the Stairs.** Uncle Ruthie reflects on her own strongest convictions about family and friendship on this special day.
- 11:30 **Non-Sexist Daycare in Los Angeles.** With Suzi Weissman.
- 12:00 **Men with Children.** With poet David Steinberg.
- 1:00 **Friends.** A collage of poetry, song, personal statements on friendship. Produced collectively by friends Jeannie, Sheryl, Don, Sly, John, Suzi, and others.
- 2:00 **Battered Spouses or Battered Women?** With Sherilyn Canady of the Sojourn Battered Women's Shelter.
- 2:30 **Counseling Battering Men.** With the L.A. Alternative to Violence. Produced by Don Cannon.
- 3:00 **Reproductive Rights.** Couples talk about how they make decisions; panel discussion.
- 4:00 **The New Right's Plot to Destroy the Family.** Panel discussion with Dave Dismore, moderator; including Thomas Jablonsky, historian, University of Southern California Program for the Study of Women and Men in Society.
- 6:00 **The Evening News.**
- 6:45 **ERA: This Year's Agenda.** With Ginny Foat, California State Coordinator of NOW and Cooper Zale.
- 7:15 **Love and Friendship between Women and Men: Is It Possible?** People speak about what most

influenced their concepts of the ideal mate; how to meet people; communication between women and men; building lasting relationships. Produced by Sheryl Scarborough.

- 9:00 **Evening Concert: Live from Studio Z.** Performance featuring Folkways recording artist Willie Sordill, Jerry and Bev Praver, Womansong with Julie North and Kass Krain, poet David Steinberg, and more. Hosts are John Paul of the Provisional Theatre and L.A. Men's Collective, and Jeannie Pool.
- 11:00 **Wrapup: Integrating Gender, Class, and Race.** Listener phone calls invited.
- 12:00 **am Maximum Rock & Roll.** Host Tim Yohannan with special guests, rare recordings.
- 2:00 **am 2 O'Clock Rock.** Post-punk music of 1981-2, often including not-yet-released albums, demo tapes, and obscure imports. (Did you know there are at least 18 different groups with records out in Rotterdam?) Music selected by Andrea 'Enthal and Robert Francis.

4 Sunday

- 6:00 **Gospel Caravan.** Prince Dixon pitches and plays to his generous audience.
- 9:00 **Bio-Cosmology.** Jack Gariss with some extra time this week.
- 11:30 **Many Worlds of Music.** A Tribute to Mike Janusz. Music lovers were saddened to hear of the untimely death of Mike Janusz, in July of 1981, a man who gave deep meaning to the presentation and performance of authentic ethnic music from many areas of Eastern Europe. Today's memorial will encompass biographical material and recorded selections covering 20 years or more of activity. This tribute was conceived, edited and directed by Mallory Pearce, Victor Pierce, and Leslie Janusz. Produced for KPFK-Pacifica by Mario Casetta.
- 12:30 **New Subscriber Search.**
- 1:00 **The Sunday Opera.** Boito: *Mefistofele*. Soloists Boris Christoff, Giacinto Pirandelli, Orietta Moscucci. Vittorio Gui conducts the Rome Opera

House Orchestra and Chorus RCA Victor LM-6049. Fred Hyatt hosts, and invites you to call 985-5735 to renew, take out a gift subscription, or return to the fold.

- 5:00 **Beyond the Fragments.** Carl Boggs with discussion and analysis of current national and international developments. Time out for fundraising along the way.
- 6:00 **The Sunday News.**
- 6:30 **The Science Connection.** Make the connection with us! Steve and Vera Kilston make an appeal for funds.
- 7:00 **Preaching the Blues.** Mary Aldin pitches and plays black gospel, blues, and boogie woogie. New releases, and the music of George "Wild Child" Butler and Albert Collins; and interview with Albert Collins, taped during a recent West Coast tour.
- 8:30 **Overnight Productions / IMRU.** News, features, calendar, and some fundraising.
- 9:30 **Folkscene.** Scheduled guests this evening are the mandolin and guitar duo of Orin Starr and Gary Mehalick. Howard and Roz Larman host and pitch.
- 12:00 **am Smoke Rings.** John Breckow, jazz, and conversation.

5 Monday

- 6:00 **Sunrise Concert.** Carl Stone. Fundraising from 8:00 to 9:00.
- 9:00 **This Morning.** News and Commentary from Phyllis Bennis.
- 9:30 **Folkdance with Mario!** Mario with some extra time to entice new subscribers, and to provide his loyal audience with his special brand of music.
- 11:00 **The Morning Reading.** Today we begin a rebroadcast of *Testimony: The Memoirs of Dmitri Shostakovich*. Gary Kern reads. Theme music is *String Quartet No. 8*.
- 11:30 **Public Affairs Open Time.**
- 12:00 **Noon Concert with Jeannie Pool.** Fundraising for the 1st half hour; then, music by contemporary women composers.
- 2:00 **Alan Watts.** "Solid Emptiness," part 3 of a 4 part seminar. (Madhyamika). The way of liberation according to Nagarjuna's negation of all intellectual "hangups"; and its ex-

pression in the literature of the *Prajnaparamita* (or wisdom for crossing to the Other Shore). From MEA' Box 303, Sausalito, CA 94965. (Rebroadcast at midnight tonight.)

- 3:00** **The Afternoon Air.** News headlines with Marc Cooper; *Organic Gardening* with Will Kinney and Barbara Spark; Gary Richwold with *Body Politics*. Pitching around and in between. Terry Hodel with Calendar.
- 6:00** **The Evening News.**
- 6:45** **Comment:** Charles Morgan.
- 7:00** **Time to Fundraise.**
- 7:30** **Labor Scene.** Sam Kushner.
- 8:00** **Pitchers Warm Up to New Subscribers.**
- 8:30** **Family Tree.** Exploration of issues and concerns of the black community. Sylvester Rivers is producer/host.
- 9:00** **Chapel, Court, and Countryside.** Host Joseph Spencer with a leisurely exploration of the world of early music; and some fundraising (time to show your appreciation).
- 10:30** **In Fidelity.** First Monday of the month is Beginner's Night on KPFK's weekly audio program. Basic information for audiophiles and nonaudiophiles, with open phones. Peter Suthheim answers your questions, and in turn asks you to call in your pledges.
- 12:00** **am Something's Happening!** Fundraising to 12:30. Then Alan Watts speaks on "Solid Emptiness" part 3. At 1:30, "The Healing Brain" part 1 with David S. Sobel, MD. He introduces the symposium with a discussion on psychosomatic health, the will to live. The systems view allows us a look at disease that shows the ripple effect up through tissue level to the social level (15 min.). At 1:45, "The Healing Brain" symposium, part 2 with James J. Lynch, Ph.D., professor of psychology, University of Maryland School of Medicine and scientific director of the psychophysiological clinic and laboratories. He says most psychosomatic disease results from hyperactivity of the autonomic nervous system in response to interpersonal relationships. In most settings we are unaware of this body reaction. Dr. Lynch also demonstrates the medical consequences of loneliness and the importance of human com-

panionship (1 hr, 9 min). Produced by Margaret Fowler. (Continues next week.) Fundraising to 4. Open programming to 6.

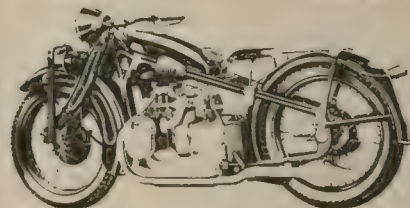
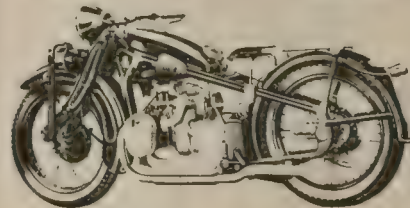
6 Tuesday

- 6:00** **Sunrise Concert.** Carl Stone.
- 9:00** **Request for Funds.** The number to call is 985-5735.
- 10:00** **This Morning.** News, Charles Morgan Commentary (rebr.), Read All About It, Terry Hodel with Calendar.
- 11:00** **The Morning Reading.** Gary Kern continues his reading of *Testimony: The Memoirs of Dmitri Shostakovich*.
- 11:30** **Public Affairs Pitch.**
- 12:00** **Noon Concert: At the Keyboard, with Leonid Hambro.** Live music and some lively fundraising.
- 2:00** **The Afternoon Air.** Pitching at strategic moments. First, an interview with Stuart Ewen, author of *Captains of Consciousness*—how American advertising sold consumerism to the American public in the 1920's and after. At 3:00, news headlines with Marc Cooper; then, *American Indian Airwaves* with Liz Lloyd. At 4:00, Tom Nixon (no relation) with *The Nixon Tapes*; at 5:00, Cary Lowe's *Newsweek*: a new program about local and state politics. Today's guest is Joel Wachs, President of the L.A. City Council. Terry Hodel with Calendar.
- 6:00** **The Evening News.**
- 6:45** **Ongoing Search** for new subscribers. Seen any? Tell them to call 985-5735.
- 7:30** **Help Is on the Way.** Clinical psychologist Steve Portuges with discussion of the mental health profession. Open phones. Some fundraising, too.
- 8:30** **Tuesday Evening Concert.** And an appeal for funds.
- 10:30** **Music of South Asia.** With Harihar Rao. Pitching, too.
- 12:00** **am Centerstand.** Motorcycle talk with Richard Hill, Roy Tuckman, and guests. Taped productions by Margaret Fowler and technical assistance by Diane Schmidt.
- 1:30** **am Something's Happening!** Fundraising for one hour. Open time til 4. Jack Gariss with *Bio-Cosmology*.

7 Wednesday

- 6:00** **Sunrise Concert.** Carl Stone. Fundraising at 7:00; then, more music.
- 9:00** **This Morning.** Abbreviated version: news and commentary
- 9:30** **This Morning's Pitch.**
- 10:00** **Folkdance** with Mario! Pitch and play with Mario.

Centerstand: *all about motorcycles Tuesdays, midnight.*





- 11:00 **The Morning Reading.** *Testimony: The Memoirs of Dmitri Shostakovich.* Gary Kern reads.
- 11:30 **Public Affairs Open Time.**
- 12:00 **Noon Concert: William Malloch Programme.** Pitching and playing.
- 2:00 **The Afternoon Air.** In preparation for tonight's Teach-In, an afternoon of short programs about the growth of the corporate state, Reaganomics, and the likelihood of increased government repression. Highlights from a recent conference on Reaganomics at UCLA. Interspersed with pitching. Calendar with Terry Hodel.
- 6:00 **The Evening News.**
- 6:30 **Musical Interlude.** With fundraising interludes.
- 8:00 **Teach-In on Reaganomics, the Corporate State, and the Future of Democracy.** Live from Studio Z, a definitive look at the current political, economic, and social climate in the United States. Issues to be examined include the transfer of funding away from social programs and toward the military; the importance of Reagan foreign policy in influencing domestic policy; and more. You are invited to participate di-

**TEACH-IN ON REAGANOMICS,
THE CORPORATE STATE, AND THE FUTURE OF DEMOCRACY**
Wednesday, October 7, 8:00 pm

This special program comes to you live from our Studio Z and will take a definitive look at the current political, economic, and social climate in the United States. You are invited to participate in our live, in-studio audience for this event so that you can directly question our panel of experts and analysts.

Under discussion this evening will be the transfer of funding away from social programs and toward the military; the importance of Reagan foreign policy in influencing domestic policy; the consciousness of the middle class and the working class, and to what degree we are experiencing a new period of repression and restriction of civil liberties.

This program will explore such frequently heard sentiments as "Reagan is looking out for the little guy and getting big government off our backs." This program was partially inspired by a phone call from a KPFK listener who said he was angry at people because he now earns \$30,000 a year and yet has less purchasing power than when he earned half that amount. The caller went on to blame "those people on welfare" for his dropoff in living standards. In the fear that such sentiments as these could lead toward a new authoritarianism in the U.S., KPFK presents tonight's program in the spirit of trying to understand the complex forces now at play in our society.

Please come down and join us for this live program. Phone 213-877-2711 during business hours to make your reservations.

rectly by joining us in studio. Call 877-2711 during business hours to reserve your seat. For more information, see accompanying box.

12:00 am Something's Happening! Night environments. Fundraising from 3-4 am. Roy of Hollywood hosts.

8 Thursday

6:00 Sunrise Concert. Carl Stone.

8:30 Appeal to Early Morning Listeners.

9:30 This Morning. Abbreviated version, with news and commentary from Charles Morgan.

10:00 Folkscene. Hammered dulcimer player John McCutcheon is today's guest, performing traditional and contemporary folk music. Howard and Roz Larman host.

11:00 Fundraising Time Again. Call your friends and tell them to call us: 985-5735.

12:00 Noon Concert: Chapel, Court, and Countryside. Early music and fundraising.

2:00 The Afternoon Air. Highlights from our recent Teach-In on South Africa, with special focus on the U.S. position in that country. At 4:00, Nawana Davis with *Music Black and White*, with a pitch here and there. At 5:00, *The Wizards* talk about comets and why you should subscribe to KPFK. If not you, then your neighbor, friend, adversary...—? Terry Hodel with Calendar.

6:00 The Evening News.

6:45 Noticiero Pacifica. Treinta minutos de los acontecimientos mas importantes de la semana.

7:15 Voz y Raiz de Latino America. With some fundraising.

8:00 Prophets and Other Troublemakers. Progressive religion? What's happening in that community? Tune in for some answers and an appeal for funds.

9:00 Boston Symphony: Live in Concert. Bernstein: *Divertimento for Orchestra*; Beethoven: *Piano Concerto No. 3 in C minor, op. 37*; Bartok: *Concerto for Orchestra*. Rudolf Serkin is the soloist. Seiji Ozawa conducts. Stereo. Dolby Noise Reduction. Program subject to change. Fundraising at intermission.

11:00 Dial 213/985-5735. Someone will answer your call. Answer our call for subscribers.

11:30 Janus Company Radio Theatre. Frankenstein month begins with part 1 of Mary Shelley's classic novel.

12:00 am Something's Happening! Night environments. Roy of Hollywood's choice of things to come.

9 Friday

6:00 Very Early Sunrise Pitching. For early rising non-subscribers.

7:00 Sunrise Concert. Carl Stone.

9:00 Fundraising Focus: The News Audience is asked to call.

9:30 This Morning. News and Blase Bonpane Commentary.

10:00 Independent Music. Mario asks his listeners to help make KPFK independent.

11:30 The Morning Reading. Testimony: The Memoirs of Dmitri Shostakovich, as read by Gary Kern.

12:00 Noon Concert: Soundboard. Special guest Vicente Gomez joins host John Wager-Schneider today. Senor Gomez, since his arrival in New York in the early '40s, has been seen on screen (*Blood and Sand* with Rita Hayworth), radio (extended broadcasting with NBC), and stage. Since the 1950's, he has been a pillar in the Los Angeles guitar community. He will share some of his 30 albums

recorded for Decca, stories, and his new album for students put out by the Spanish Music Center of New York. A little bit of fundraising, too.

2:00 The Afternoon Air. Pitching at appropriate moments. The lineup for today: *Portraits of the U.S.S.R.* —interviews and discussion about Soviet society and history; at 3:00, *Newswatch* with Clare Spark and Marc Cooper, open phones for your analysis of the treatment of the news in the media; at 4:30, *Just a Minute: The World This Week*—discussion of world and national events. Terry Hodel with the Calendar.

6:00 The Evening News.

6:30 New Subscriber Search.

7:00 The Health Department. News, views, and features about science and health, hosted by Al Huebner, who also has a few words to say about the health of listener-sponsored radio. Help us get in shape!

8:00 Le Jazz Hot & Cool. John Breckow will share his amazing record collection with you if some non-subscribers subscribe. Take out a gift subscription and help us along!

10:00 Hour 25: Science Fiction. Mike Hodel with an appeal.

12:00 am Straight, No Chaser. Jay Green asks for your support.

2:00 am Listen to this Space. . . Will people subscribe at 2 am?



Dear Winterfair-goers and Craftspeople,

The staff of KPFK has decided not to hold a Winter crafts fair this year. Thank you for your support and attendance at those of years past.

The decision was based on past experiences—how “draining” the fair can be in terms of staff energies and station monies. It, and other events like it, detract from our first priority of doing RADIO.

For those of you who shopped at the fair for winter-time presents, why not consider giving a gift subscription to KPFK? A subscription form can be found on page 38 of the Folio; or, you can call the station and have us bill you.

Thanks again for your past support!

The Staff of KPFK

10 Saturday

- 6:00** **Morning of the World.** An enticing blend of music and fundraising.
- 7:30** **Music of South Asia.** Host is Harihar Rao.
- 8:30** **Folk Music.** John Davis' audience is always a generous one; they get their chance to prove it once again.
- 10:30** **Halfway Down the Stairs.** Meet Uncle Ruthie and KPFK halfway by subscribing!
- 11:30** **From This Point Forward.** Bi-weekly program of social theory and tactics for the '80s and beyond'. Host Joel Gayman interviews guests on the nature and process of progressive social change from a committed, but not partisan, perspective. This week: Action on the Democratic Left: interview with Harold Meyerson, West Coast Director of the Democratic Socialist Organizing Committee (DSOC). Topics include: DSOC's political program and strategy for the '80s, its relation to the Democratic Party, its planned merger with the New American Movement, and much more. Audience questions and criticisms are invited. And new subscriptions are solicited. Join our ranks!
- 12:25** **Weekend Calendar.**
- 12:35** **The Car Show.** John Retsek and Len Frank give good advice about cars, and good advice about listener-sponsored radio. Where else could a show like this exist?
- 2:00** **Ballads, Banjos, & Bluegrass.** Tom Sauber pitches, and if he gets a good response, might even play a tune himself.
- 3:00** **We Call It Music.** Jim Seeley with musical nostalgia and some fundraising.
- 4:00** **Jazz Omnibus.** Ron Pelletier asks the jazz audience to dig up a little loose change while the music's playing.
- 6:00** **The Saturday News.**
- 6:30** **Cultural Fundraising.**
- 7:15** **Scoff of Reviewers.** Returning to KPFK's air, the critics criticized. Regular reviewers from the Cultural Affairs Department respond to the listeners' criticism. Open phones. Host is Paul Vangelisti.
- 8:00** **William Malloch Programme.** Our musical treasure hunt this

week is also a hunt for subscribers. If you find any, tell them to call 985-5735.

- 10:00** **Imaginary Landscape.** Special program this evening, with fundraising. Carl Stone hosts.
- 12:00** **am Maximum Rock & Roll.** Tim Yohannan hosts.
- 2:00** **am 2 O'Clock Rock.** Besides playing obscure underground records, A. 'Enthal and Robert Francis can now play cassette tapes. Local musicians are welcome to submit music to this program at Box 4904, Panorama City, CA 91412 (though they should listen to the program once or twice to see if what they do fits with what is played. No heavy metal or cabaret rock is used, for instance). Musicians and listeners are also welcome to subscribe.

11 Sunday

- 6:00** **Gospel Caravan.** Prince Dixon pitches and plays.
- 9:00** **Bio-Cosmology.** Jack Garriss explores a myriad of contemporary insights: the integration of bi-hemispheric consciousness and bio-rhythmical body states, the complementary concepts of a quantum physics of interpenetration, the extra-species communication with dolphins and primates, the moon perception of an island earth in a cosmic sea of blackness, the projection of an intergalactic intelligence network, the theoretical presence of black holes spiralling to elsewhere and elsewhere. The program will present an organic synthesis of the micro-sensitivity of science and the holistic perception of unitive consciousness.
- 11:00** **Dorothy Healey.** Marxist commentary, with comments about why listeners should subscribe.
- 12:00** **Many Worlds of Music.** Mario Casetta with an enticing blend of music and fundraising.
- 1:00** **The Sunday Opera.** Weill: *Threepenny Opera*. Soloists include Lotte Lenya as Jenny, with Wolfgang Neuss, Willy Trenk-Treibitsch, Trude Hesterberg. Orchestra and chorus conducted by Wilhelm Brueckner-Rueggeberg. Columbia O2L 257. Fred Hyatt hosts, and asks for your 3 cents per day.

- 5:00** **Beyond the Fragments.** Carl Boggs with analysis and discussion of current national and international politics. Open phones, and some time taken out for fundraising.
- 6:00** **The Sunday News.**
- 6:30** **The Science Connction.** Steve and Vera Kilston host. Open phones.
- 7:00** **Preaching the Blues.** Blues, black gospel, and boogie woogie. New releases and/or reissues; new subscribers and/or renewals welcomed, too. Mary Aldin hosts and tells you why it's worthwhile to call 985-5735.
- 8:30** **Overnight Productions / IMRU.** The regular IMRU lesbian/gay news report, the community calendar, and an update on the case of John Zeh, producer of "Gaydreams" on Cincinnati's WAIF, who is being prosecuted for "obscenity." And a pitch for funds.
- 9:30** **Folkscene.** Scheduled guests this evening are the duo of Tom Ball and Kenny Sultan with blues and rags. Hosts are Howard and Roz Larman.
- 12:00** **am Smoke Rings.** Jazz and conversation all night long with John Breckow.

Who is this KPFK staffer? Does he know what he's doing? Is he losing it?



12 Monday

- 6:00 **Sunrise Concert.** Carl Stone. Fundraising somewhere in the middle.
- 9:00 **This Morning's Pitch.** No curves, no sliders. Just a number: 213/985-5735.
- 9:30 **This Morning.** News and Commentary from Phyllis Bennis.
- 10:00 **Folkdance with Mario!** and fundraise with Mario!
- 11:00 **The Morning Reading.** Continuing with *Testimony: The Memoirs of Dmitri Shostakovich.* Gary Kern reads. Theme music: *String Quartet No. 8.*
- 11:30 **Public Affairs Open Time.**
- 12:00 **Noon Concert with Jeannie Pool.** Focus on contemporary women composers, new releases, recent performances. Time out for pitching.
- 2:00 **Alan Watts.** "Solid Emptiness," part 4, concluding. Rebroadcast tonight at midnight.
- 3:00 **The Afternoon Air.** News headlines with Marc Cooper. A little bit of fundraising, then a special rebroadcast of *El Salvador: It Isn't Really War.* What is the real human rights situation in El Salvador as of Summer 1981? A documentary with participation by the El Salvador Human Rights Commission and the Legal Aid Office of the Archdiocese of San Salvador. Produced in Honduras and Mexico by Marc Cooper. A pitch for new subscribers; then, Ida Honorof with *Consumer Awareness.* Terry Hodel with Calendar.
- 6:00 **The Evening News.**
- 6:45 **Comment:** Charles Morgan.
- 7:00 **Labor Scene.** Sam Kushner.
- 7:30 **New Subscriber Search.**
- 8:00 **Family Tree.** Exploration of issues and concerns of the Black community with host/producer Sylvester Rivers.
- 8:30 **Time to Fundraise.** And raise the banner for KPFFK!
- 9:00 **In Recital: Harpsichordist Edward Parmentier.** Special rebroadcast of this live concert performed in KPFFK's own Studio Z in May of this year. Mr. Parmentier dazzled the audience with exciting performances on a number of different instruments; in addition, his discussion of the music and performance practices of the period with Joseph Spencer was both enlightening and entertaining. Don't miss it a second time!



Special rebroadcast of *El Salvador: It Isn't Really War*, part of *The Afternoon Air Monday, the 12th.*

- 12:00 **Fundraising afterward. am Something's Happening!** Alan Watts speaks on "Solid Emptiness," part 4, concluding. Fundraising to 1:45. Then "The Healing Brain" symposium, part 3 with Meredith Minkler, Dr. P.H., assistant professor of Health Education, School of Public Health, UC Berkeley. Her research interests include the problems of aging in American society, the health effects of retirement, and the role of supportive ties in health maintenance. She has found a major and often neglected risk factor in morbidity and mortality appears to be the extent to which an individual is enmeshed in supportive social networks. Dr. Minkler reviews various mechanisms by which societies influence health (46 min.). Produced by Margaret Fowler. 2:30-6:00, open programming. Roy of Hollywood hosts.

- 9:30 **An Appeal for Funds.**
- 10:00 **Folkscene.** Today, a program of traditional and contemporary American folk music. Roz and Howard Larman host.
- 11:00 **The Morning Reading.** Continuing with Gary Kern's reading of *Testimony: The Memoirs of Dmitri Shostakovich.*
- 11:30 **Dial the Magic Number** and you can become a KPFFK sponsor, or make a friend one.
- 12:00 **Noon Concert: At the Keyboard,** with Leonid Hambro. Fundraising at the end.
- 2:00 **The Afternoon Air.** At the top: Tom Nixon with *The Nixon Tapes*; at 3:00, Sharon Maeda, Executive Director of the Pacifica Foundation, hosts a panel of colleagues in public media. The question: minority access in that arena. Carl Stone provides musical commentary. Pitching punctuates the shocking history of exclusion and retaliation. Terry Hodel with Calendar.
- 6:00 **The Evening News.**
- 6:45 **Open Journal.** With fundraising.
- 7:30 **Prescription for Survival.** The past several months have been witness to the increasing momentum of a nationwide call for a U.S.-Soviet Union Nuclear Arms Freeze. The Freeze proposal calls for the immediate halt, by both nations, of all further testing, production,

13 Tuesday

- 6:00 **Sunrise Concert.** Carl Stone. Fundraising from 8:00.
- 9:00 **This Morning.** Short version, News and Charles Morgan Commentary (rebr.).

and deployment of nuclear weapons and of systems designed to deliver those weapons. This month of October marks the official initiation of a statewide campaign to place a Nuclear Weapons Freeze Initiative on the California ballot in November of 1982. Please join the Los Angeles Physicians for Social Responsibility on this special program to discuss the Freeze proposal and to learn how each and every individual can assist in bringing an end to the nuclear arms race. Dr. Bob Rufsvold hosts. With fundraising.

8:30 **Time to Pitch.**

9:00 **First Festival of Traditional Latin American Music, Los Angeles.** *Primer Festival de Musica Tradicional Latino-Americana.* Recorded live in concert at East Los Angeles College, Ingalls Auditorium earlier this year. Performances by Sukay (Andean music); Grupo Folklorico Barlovento (from Venezuela); and Los Jaraneros (from Mexico).

10:30 **Fundraising.**

11:00 **Music of South Asia.** Host is Harihar Rao.

12:00 **am Centerstand.** Motorcycle news, talk, information, and open phones with Richard Hill, Roy Tuckman and expert guests from the world of motorcycling. Fundraising prodding throughout.

1:30 **Something's Happening!** Night environments to 4. Then, Jack Gariss with *Bio-Cosmology* to 6.

14 Wednesday

6:00 **Sunrise Concert.** Carl Stone.

9:00 **This Morning's Pitch.** An appeal to non-subscribing listeners.

10:00 **This Morning.** Later edition: news, commentary, Read All About It, Terry Hodel with Calendar.

11:00 **Public Affairs Time,** with fundraising included.

12:00 **Noontime Reading.** Gary Kern with *Testimony: The Memoirs of Dmitri Shostakovich.*

12:30 **Noontime Pitch.**

1:00 **Noon (Afternoon) Concert.**

2:00 **The Afternoon Air.** Ramona Ripston's segment of our Reproductive Rights Teach-In: focussing on legislation threatening women's civil rights.

Some fundraising afterward; at 3:00, news headlines with Marc Cooper. Then, Laurie Anderson's performance piece *The United States*, as heard on our presentation of the *New Music America Festival '81* in June. The piece provides the focus for a panel discussion on how cuts in the budgets of NEA and NEH might affect American culture. How would the private sector fund the arts and humanities? Calendar with Terry Hodel.

6:00 **The Evening News.**

6:45 **Comment:** Charles Morgan.

7:00 **International Journal.** News and features about the latest developments in world politics.

7:30 **Request for Listener Support.** Urge your friends to call 985-5735.

8:00 **Two Composers:** Edgard Varese and Frank Zappa, featuring the music of both, and an interview with the latter. Produced by Carl Stone.

10:00 **New Subscribers Encouraged.** Lapsed ones are asked to return to the fold.

10:30 **The Big Broadcast.** Country music month, featuring Gene Autry and the National Barn Dance. Bobb Lynes hosts. Fundraising included.

12:00 **am Something's Happening!** Fundraising at the beginning; night environments til 6 (spoken arts, mostly). Roy of Hollywood hosts.

15 Thursday

6:00 **Sunrise Concert.** Carl Stone. Appeal to potential subscribers along with the music.

9:00 **This Morning.** News and Charles Morgan Commentary (rebr.).

9:30 **Time to Fundraise.**

10:30 **Folkscene.** Bluegrass, country, and original songs performed by Byron Berline and the New Sundance Band. Howard and Roz Larman host.

11:30 **Public Affairs Pitch.**

12:30 **Noon Concert: Chapel, Court, and Countryside.** Early music from the medieval to the baroque. Joseph Spencer hosts.

2:00 **The Afternoon Air.** Today, an early time for *The Wizards:* Dr. Irv Lyon, biochemist and cancer researcher at Wadsworth VA Hospital, talks about nu-

trition, vitamins, and minerals. At 3:00, news headlines with Marc Cooper; then, some recent news and public affairs specials—ad hoc. At 4:30, *Bed-Time Story:* Timothy Leary and other '60s cult figures: a scary essay on putting the mind to sleep. Pitching at opportune moments.

6:00 **The Evening News.**

6:45 **Noteciero Pacifica.** Spanish News and fundraising.

7:15 **Voz y Raiz de Latino America.** Fundraising included.

8:00 **Prophets and Other Troublemakers.** News, interviews, and phone-ins. Your sponsorship solicited. Call 985-5735.

9:00 **Boston Symphony: Live in Concert.** Beethoven: *Overture from the Incidental Music to Goethe's Egmont*, op. 84; Antoniou: *Circle of Thanatos and Genesis*; Beethoven: *Symphony No. 5 in E flat*, op. 73. Michael Best, tenor; Mac Morgan, narrator. Tanglewood Festival Chorus. John Oliver conducts. Stereo. Dolby Noise Reduction. Program subject to change. Fundraising at intermission.

11:00 **Fundraising.**

11:30 **Janus Company Radio Theatre** *Frankenstein: The Creature's Story*, part 2. Mallory and Jan Geller's retelling of the famous story.

12:00 **am Something's Happening!** Open to 2. From 2-6 am, *Jim Morrison: Artist in Hell*, prize-winning documentary produced by Clare Spark on (and with) music, philosophy, friends, and life of the Doors' lead singer.

16 Friday

6:00 **Sunrise Concert.** Carl Stone.

9:00 **Fundraising Hour.**

10:00 **This Morning.** Short version, with news and Blase Bonpane commentary.

10:30 **Independent Music.** Mario Casetta pitches and plays.

11:30 **The Morning Reading.** *Testimony: The Memoirs of Dmitri Shostakovich.* Reader is Gary Kern.

12:00 **Noon Concert: Soundboard.** The guitar music of world-famous living composer Toru Takemitsu is featured today. The talented Japanese com-

poser has used guitar and lute in much chamber music, and we will be sampling his *November Steps* (concerto for biwa and shakuhachi); *Valeria*; *Ring*; *Music of Tree*, and his little-known *12 Songs for Guitar*—pop tunes arranged for solo guitar. Tune in for this rare treat. John Wager-Schneider hosts. Fundraising wedged in.

2:00 **The Afternoon Air.** Today, recent news and public affairs specials, with pitching here and there. At 4:15, *El Salvador Refugees: The Stain that Won't Go Away.* A look at the 25,000 refugees from El Salvador living in Honduras. Recorded in the refugee camps along the border, you will hear eyewitness testimony of how innocent Salvadorean peasants are caught in the repression of their country's military forces. You'll also hear how the Honduran army has participated in massacres of peasants crossing into their country. Produced by Marc Cooper. Calendar with Terry Hodel.

6:00 **The Evening News.**

6:30 **To Give Is Better. . .**

7:00 **The Health Department.** Al Huebner with news, views, and features about science and health. And some fundraising along the way.

8:00 **Le Jazz Hot & Cool.** Pitch and play with John Breckow.

10:00 **Hour 25: Science Fiction.** KPFFK needs to survive in the present if it is to survive in the future. 985-5735.

12:00 **am Straight, No Chaser.** Jay Green with music and pitching.

2:00 **am Listen to this Space. . .** You'll hear a phone number. . .

17 Saturday

6:00 **Morning of the World.** Music from around the world.

7:30 **Early Morning Fundraising.**

8:30 **Folk Music.** John Davis plays some and pitches some. And gets some extra time, too.

11:30 **Halfway Down the Stairs.** Uncle Ruthie with her special brand of fun for kids.

12:25 **Weekend Calendar.**

12:35 **The Car Show.** John Retsek and Len Frank with advice on how to keep your car in good shape, and how to keep your station in good shape, too. Call 985-5735.

2:30 **Ballads, Banjos, & Bluegrass.** Short version this week. Tom Sauber hosts.

3:00 **We Call It Music.** Jim Seeley hosts.

3:30 **Jazz Omnibus.** Long version, in which Ron Pelletier plays a lot of music and also makes

an appeal to the jazz audience.

6:00 **The Saturday Pitch.** Just a ½ hour.

6:30 **The Saturday News.**

7:00 **The American Mercury.** A journal of popular culture, examining H.L. Mencken's dictum, "Nobody ever went broke underestimating the taste or intelligence of the American public." Produced and hosted by Mike Hodel.

A bit of fundraising at the end.

8:00 **William Malloch Programme.** A musical (mostly classical) treasure hunt conducted by critic, composer, and member of the Music Panel of the California Arts Council. Pitching at the beginning.

10:00 **Imaginary Landscape.** Special program tonight, with some fundraising. Support the avant-garde on KPFFK!

12:00 **am Maximum Rock & Roll.** Tim Yohannan and special guests host. Rare stuff.

2:00 **am 2 O'Clock Rock.** The rock played here isn't Chuck Berry's as the program title might imply, and it isn't REO Speedwagon, the Police, or the GoGos.

David Thomas & The Pedestrians, Illya A Volkswagens, Positive Noise, The Unusual Suspects, and Typical Girls might be heard, though. Requests welcome at 985-5735. A. 'Enthal and Robert Francis host.



18 Sunday

In celebration of Black music, today we present an all-day exploration of the music of Black people from Mother Africa to the Caribbean and on to Black America.

- 6:00 **Gospel Caravan.** Prince Dixon, as always.
- 9:00 **Opening to Africa: Instruments that Originated in Africa.** An exploration of the African influence on Black music throughout the years, and its influence on European music.
- 10:30 **Caribbean and Island Music.** Calypso, slave trade, and revolutionary music. Reggae and rastas explain that concept of life in relation to the music.
- 12:00 **Noon Concert.** Featuring concerts recorded live in our own Studio Z.
- 2:00 **Music: 1900-1955.** An historical look at gospel music, singing in the fields, blues, and Dixieland; special look at bebop swing and the Big Band era. We'll also focus on female vocalists and instrumentalists 1900-1955.
- 4:00 **The History of Rock & Roll.** How strong was the influence

Paul Robeson



Billie Holiday

- of Black music on Rock & Roll, and what were its offshoots?
- 5:00 **All That Jazz.** Concentrating on the music of John Coltrane, Eric Dolphy, Charlie Mingus, and more. Discussion of the music of the Art Ensemble of Chicago, Mal Waldron, and others who left the United States to play their music due to lack of enthusiasm of American audiences.
- 7:30 **Panel of L.A. Musicians.** Discussion about the music and its evolution over the years; how musicians were affected by different socio-economic factors, for example, the Depression and racism; and problems faced by musicians in regards to their music—commercialism, purity, and the need to survive.
- 8:30 **Live from Studio Z.** Details unavailable at press time. Stay tuned to KPFK for more information on specific performers.
- 10:00 **Potpourri.** A melange of African, reggae, top 40, jazz, funk, and anything else that fits into the realm of Black music
- 12:00 **am Smoke Rings.** John Breckow with jazz.

19 Monday

- 6:00 **Sunrise Concert.** Carl Stone.
- 9:00 **This Morning.** News, Phyllis Bennis Commentary, Read All About It, Calendar with Terry Hodel.
- 10:00 **Folkdance with Mario!**
- 11:00 **The Morning Reading.** *Testimony: The Memoirs of Dmitri Shostakovich.* Theme music *String Quartet No. 8.* Reader is Gary Kern.
- 11:30 **Public Affairs Open Time.**
- 12:00 **Noon Concert with Jeannie Pool** Works by contemporary women composers, new releases, taped performances.
- 2:00 **Alan Watts.** "Reality, Art, and Illusion," part 1 or 4. A discussion of the Indian philosophy of the world as "maya"—under its several meanings—as illusion, art, magic, creative power, measure, etc. Various techniques in the arts are used to illustrate the diaphanous and vibrational character of the material world, and to suggest a new approach to the old philosophy that the universe is "mind" only. (50'). Rebroadcast at midnight.
- 3:00 **The Afternoon Air.** News headlines with Marc Cooper; at 3:30, *Organic Gardening* with Will Kinney and Barbara Spark; at 4:30, *Dealing* with Barbara Cady;

Charlie Parker



Gary Richwald with *Body Politics*. Terry Hodel with Calendar.

- 6:00 **The Evening News.**
6:45 **Comment:** Charles Morgan.
7:00 **Labor Scene.** Sam Kushner.
7:30 **Open Journal.** Late-breaking news features and discussions.
8:30 **Family Tree.** Exploration of issues and concerns of the Black community. Host/producer is Sylvester Rivers.
9:00 **Chapel Court, and Countryside.** Host Joseph Spencer shares his expertise on early music, its instruments, and performance practices.
10:30 **In Fidelity.** One-brand "rack" systems, digital recording, interfaces with video. . . Will these kill component audio as we've known it these 20 years? Will it revert entirely to the esoteric-hobby status it had in the '50s, before mass-marketing blew it out of the water? Stimulating conversation on this and related topics with Peter Sutheim, host, and guests. Open phones.
11:30 **The Late Night News.**
12:00 **am Something's Happening!** Alan Watts speaks on "Reality, Art, and Illusion," part 1 of 4 (50 min.). See 2 pm listings for details. At 1 am, "The Healing Brain" symposium, part 4 with Robert E. Ornstein, Ph.D., associate professor of medical psychology, University of California, San Francisco, and president of the Institute for the Study of Human Knowledge. He is the author of "The Psychology of Consciousness" and "The Mind Field" and the co-author of "On the Psychology

of Being." He states recent research indicates that the brain is much more plastic than previously thought. The brain changes its organization to meet different situations. He discusses the implication of such brain changes on health (ca. 45 min.). 1:45-6 am, open programming. Roy of Hollywood hosts.

20 Tuesday

- 6:00 **Sunrise Concert.** Carl Stone.
9:00 **This Morning.** News, Charles Morgan Commentary (rebr.), Read All About It, Calendar with Terry Hodel.
10:00 **Folkscene.** Today, a program of traditional and contemporary American music. Howard and Roz Larman host.
11:00 **The Morning Reading.** Gary Kern reads from *Testimony: The Memoirs of Dmitri Shostakovich*. Music: *String Quartet No. 8*.
11:30 **Public Affairs Open Time.**
12:00 **Noon Concert: At the Keyboard,** with Leonid Hambro.
2:00 **The Afternoon Air.** Open time til 3:00 and news headlines with Marc Cooper; at 3:30, *American Indian Airwaves* with Liz Lloyd; then, Tom Nixon with *The Nixon Tapes*; at 5:00, Cary Lowe's *Newsweek*. Terry Hodel with Calendar.
6:00 **The Evening News.**
6:45 **Open Journal.**

- 7:30 **Help Is on the Way.** A critical analysis of the mental health profession. Clinical psychologist Steve Portuges hosts, with open phones.
8:30 **Tuesday Evening Concert.**
10:30 **Music of South Asia.** Host is Harihar Rao.
11:30 **The Late Night News.**
12:00 **am Centerstand.** Motorcycle maniacs gather and talk. Twice as good as *The Car Show*, with only half the wheels and ¼ the gas.
1:30 **am Something's Happening!** Night environment til 4. Jack Gariss with *Bio-Cosmology* to 6. Roy of Hollywood hosts.

21 Wednesday

- 6:00 **Sunrise Concert.** Carl Stone.
9:00 **This Morning.** News, Commentary, Read All About It, Terry Hodel with Calendar.
10:00 **Folkdance with Mario!**
11:00 **The Morning Reading.** We continue with *Testimony: The Memoirs of Dmitri Shostakovich*, as read by Gary Kern.
11:30 **Public Affairs Open Time.**
12:00 **Noon Concert: William Malloch Programme.** A musical (mostly classical) treasure hunt conducted by critic, composer, and member of the Music Panel of the California Arts Council.
2:00 **The Afternoon Air. Theater Close-Up** with Ray Tatar; open time til 3:00 and news headlines with Marc Cooper; at 3:30, *Feminist Magazine* with Helene Rosenbluth, featuring news, interviews, music; Terry Hodel with Calendar.
6:00 **The Evening News.**
6:45 **Comment:** Charles Morgan.
7:00 **International Journal.** News and features about the latest developments in world politics.
7:30 **Up From the Ash Grove.** Ed Pearl hosts.
9:00 **New York Capitol of the 20th Century:** A lecture by Elizabeth Hardwick (part 2). In this second of a two-part essay, "Demolitions," novelist and critic Hardwick discusses the contemporary "Manhattanism" of a life totally fabricated by man—a culture of instability—in which the ideal of consumption unites, tragically, the rich and the poor. Delivered at the UCLA English Department's

KPFK PLANS TOUR OF CUBA

(Pending outcome of air traffic controllers' strike)

As part of KPFK's efforts to gather the news and information which we all depend upon, we continue our study program.

Our trip to Poland was ready to go until the air traffic controllers went on strike—we hope to reconstitute it for the Spring of next year. In the meantime, we are planning to travel to Cuba via Mexico December 18 to January 2. This trip will cost in the neighborhood of \$1,500 for all expenses, including air transportation, meals, and hotels. This trip, like our previous effort in Nicaragua, will meet with leaders of government, labor, education, popular organizations, factory workers, etc., and tape all of the conversations and meetings for future broadcast on KPFK. Join in this valuable and exciting contribution to KPFK's information programming, and see first hand the problems and accomplishments of Cuban society.

For reservations and information call tour coordinator Bill Bidner at 839-3782.

annual Ewing Lecture, it was recorded April 22, 1981 and produced for KPFK by Paul Vangelisti.

- 10:00 **The Big Broadcast.** Country music month, featuring Roy Rogers and the Sons of the Pioneers. Bobb Lynes hosts.
- 11:30 **The Late Night News.**
- 12:00 **am Something's Happening!** Night environments. Roy of Hollywood hosts.

22 Thursday

- 6:00 **Sunrise Concert.** Carl Stone.
- 9:00 **This Morning.** News, Charles Morgan Commentary (rebr.), Read All About It, Calendar with Terry Hodel.
- 10:00 **Folkdance with Mario!**
- 11:00 **The Morning Reading.** Gary Kern continues his reading of *Testimony: The Memoirs of Dmitri Shostakovich.*
- 11:30 **Public Affairs Open Time.**
- 12:00 **Noon Concert: Chapel, Court, and Countryside.** Today, host Joseph Spencer features *Affiti Musicale*, a virtuoso ensemble from San Francisco that specializes in Italian chamber music of the 17th century. Leader Michael Collver plays the cornetto, a small wooden trumpet; Robin Howell plays dulcian, the ancestor of the bassoon; and Eileen Anderson is their harpsichordist.
- 2:00 **The Afternoon Air.** Paul Lion with *Media Rare*; at 2:30, Grace Jacobs with *Speaking of Seniors*; Marc Cooper with news headlines at 3:00, followed by Bob Pugsley with *Inside L.A.* At 4:00, Nawana Davis with *Music Black and White*, and at 5:00, *The Wizards* on "Russian Nuclear Accident"; with guest Myron Wollin. Terry Hodel with the Calendar.
- 6:00 **The Evening News.**
- 6:45 **Noticiero Pacifica.** Teinta minutos de los acontecimientos mas importantes de la semana.
- 7:15 **Voz y Raiz de Latino America.** Revista radial de actualidad politica y cultural de y para la comunidad Latinoamericana residente en el sur de California.
- 8:00 **Prophets and Other Troublemakers.** Is there more to the religious community than the Moral Majority? Tune in and find out. Produced by Ecu-media.

- 9:00 **Boston Symphony: Live in Concert.** Beethoven: *Symphony No. 2*; Bartok: *Concerto for Orchestra.* Seiji Ozawa conducts. Stereo. Dolby Noise Reduction. Program subject to change.
- 11:00 **Janus Company Radio Theater.** In part 3 of *Frankenstein*, the creature forces Frankenstein to create a woman for him.
- 11:30 **The Late Night News.**
- 12:00 **am Something's Happening!** Night environments with host Roy of Hollywood.

23 Friday

- 6:00 **Sunrise Concert.** Carl Stone.
- 9:00 **This Morning.** News, Blase Bonpane Commentary, features, Calendar with Terry Hodel.
- 10:00 **Independent Music.** With Mario Casetta.
- 11:00 **The Morning Reading.** Continuing with *Testimony—The Memoirs of Dmitri Shostakovich.* Reader is Gary Kern. Theme music: *String Quartet No. 8.*
- 11:30 **Public Affairs Open Time.**
- 12:00 **Noon Concert: Soundboard.** Today's program features new releases, including Pepe Romero's new *Music of Rodrigo* on Philips, and much, much more. John Wager-Schneider hosts.
- 2:00 **The Afternoon Air. Portraits of the U.S.S.R.**—new series with interviews, panel discussion, and commentaries with people of varying orientations to Soviet history and society. At 3, *Newswatch* with Marc Cooper and Clare Spark, who await your analyses of the news and reportage. Followed by *Just a Minute: The World This Week*: discussion of world politics and culture; then, *The Iron Triangle*, a weekly phone call from Gordon Adams about the links between the military industry, Congress, and the Pentagon. Terry Hodel with Calendar.
- 6:00 **The Evening News.**
- 6:30 **Open Journal.**
- 7:00 **The Health Department.** When the Reagan Administration took office, environmentalists were concerned that progress accomplished in previous years would be gutted and further progress stopped completely.

'cause when love is gone,
there's always justice;
and when justice is gone,
there's always force;
and when force is gone,
there's always
Mom.

Laurie Anderson
O Superman

- The same fears were shared by those concerned about occupational safety and health. What has the Administration done during its first nine months in office? Tonight a summary on the state of environmental health. Produced by Al Huebner.
- 8:00 **Le Jazz Hot & Cool.** John Breckow shares his incredible record collection with you.
- 10:00 **Hour 25: Science Fiction.** Mike Hodel and guests.
- 12:00 **am Straight, No Chaser.** Jay Green hosts.
- 2:00 **am Listen to this Space. . .**



24 Saturday

- 6:00 Morning of the World.** Recorded live in concert: Primer Festival de Musica Tradicional Latinoamericana-Los Angeles. First concert features Sukay (Andean), Grupo Folklorico Barlovento, (Venezuela), and Los Jaraneros (Mexico). Recorded April 10, 1981, East L.A. College, Ingalls Auditorium.
- 7:30 Music of South Asia.** Host is Harihar Rao.
- 8:30 Folk Music.** John Davis.
- 10:30 Halfway Down the Stairs.** The message of Uncle Ruthie's Radio Ministry is so subtle that before the kids and their folks know it, they have turned into the Wonderful Human Beings they always were!
- 11:30 From This Point Forward.** Bi-weekly program of social theory and tactics for the '80s and beyond. Host Joel Gayman interviews guests on the nature and process of progressive social change from a committed, but not partisan, perspective. This week: *Hurrah—We Won.... Now What?* A coalition of housing activists, progressive community organizations and people affiliated with the Campaign for Economic Democracy have taken power in Santa Monica. Now the questions are: can that electoral power be preserved, and how should it be used? Interview with Santa Monica Mayor Ruth Yanatta Goldway and her husband, author, economist, political strategist Derek Shearer. Audience questions and criticisms are invited.
- 12:25 Weekend Calendar.**
- 12:35 The Car Show.** John Retsek and Len Frank share their expertise with you. Open phones.
- 2:00 Ballads, Banjos & Bluegrass.** Host is Tom Sauber.
- 3:00 We Call It Music.** Jim Seeley.
- 4:00 Jazz Omnibus.** Ron Pelletier, an occasional guest, and always fine music.
- 6:00 The Saturday News.**
- 6:30 On Film:** Dean Cohen.
- 6:45 Onstage:** Lawrence Christon.
- 7:00 The Poetry Connexion!** After a three-year absence, KPFC's pioneering poetry program returns to the air. On a monthly basis, poets will be invited to read and discuss their work live from KPFC's studios. Tonight, Indian activist poet Lois Red Elk

- 8:00 William Malloch Programme.** A musical (mostly classical) treasure hunt conducted by critic, composer, and a member of the Music Panel of the California Arts Council.
- 10:00 Imaginary Landscape.** Tonight host Carl Stone features the music of Luc Ferrari.
- 12:00 am Maximum Rock & Roll.** Host Tim Yohannan with special guest hosts, obscure records, international releases, small labels.
- 2:00 am 2 O'Clock Rock.** A. 'Enthal and Robert Francis play underground rock.

25 Sunday

- 6:00 Gospel Caravan.** Prince Dixon.
- 9:00 Bio-Cosmology.** Jack Gariss.
- 11:00 Dorothy Healey.** Marxist commentary, guests, open phones.
- 12:00 Many Worlds of Music.** Italian Avant Garde. "L'Orchestra" is one of the hottest labels in Western Europe. A cooperative recording venture, it features groups from Italy, Germany, France, Holland, etc., many of whom represent complete anti-establishment attitudes. Today Mario Casetta explores their latest release from Milano—a curious mixture of the Renaissance and the year 2000!

- 1:00 Tenor of the Times.** It has been three years to the month since Fred Hyatt first extolled the virtues of the fine Kammer-saenger of the past, Max Hirzel. If you did not hear this excellent voice in 1978, your rain-check renews today.
- 1:30 The Sunday Opera.** Cilea: *Adriana Lecouvreur*. Renata Scotto sings the title role; with Elena Obraztsova, Placido Domingo, Sherrill Milnes. James Levine conducts the Philharmonia Orchestra and Ambrosian Opera Chorus. Columbia M3 34588. Fred Hyatt hosts.
- 5:00 Beyond the Fragments.** Social theorist and author Carl Boggs with analysis of current political developments national and international. Guests, open phones.
- 6:00 The Sunday News.**
- 6:30 The Science Connection.** Steve and Vera Kilston host. Open phones for your input.
- 7:00 Preaching the Blues.** Blues, black gospel, and boogie wogie. The first half hour is for new releases, if any; then, the recordings of Piano Red, Dr. Ross, Speckled Red, Sonny Terry, and Ethel Waters. The blues calendar at 8, plus whatever else. Mary Aldin hosts.
- 8:30 Overnight Productions/IMRU.** Along with the regular IMRU Lesbian/Gay news report, and the community calendar, Anthony Price, Josy Catoggio, Art Aratin and David Fradkin

THE POETRY CONNEXION! Premieres October 24, 7:00 pm

A new live show featuring readings by and interviews with the best poets around. We combine informality and spontaneity with high quality poetry and political awareness. Look for special shows on particular themes: protest poetry, ethnic and Third World poetry, prison poetry, poetry and madness, experimental poetry, the art of translation, the L.A. poetry scene and much more.

The Poetry Connexion! is hosted by poets Wanda Coleman and Austin Straus.

Wanda Coleman is the author of *Mad Dog Black Lady* (Black Sparrow); she's had over 200 publications in magazines such as *Partisan Review*, *Bachy*, etc. Also a playwright, short story writer and scriptwriter, Wanda won an Emmy for her work on a daytime soap.

Austin Straus has published poems in numerous magazines, ran the L.A. Library Poetry Series, has been a regional coordinator for Amnesty International, is also a painter and playwright.

examine the problem of alcoholism in the lesbian/gay community. Open phones.

- 9:30 **Folkscene.** Scheduled guest is singer-songwriter actress Joanna Cazden, whose songs range from feminist to political to satirical. Howard and Roz Larman host.
- 12:00 **am Smoke Rings.** John Breckow and jazz.

26 Monday

- 6:00 **Sunrise Concert.** Carl Stone.
- 9:00 **This Morning.** News, Phyllis Bennis Commentary, Read All About It, Calendar with Terry Hodel.
- 10:00 **Folkdance with Mario!**
- 11:00 **The Morning Reading.** Continuing with Gary Kern's reading of *Testimony: The Memoirs of Dmitri Shostakovich.*
- 11:30 **Public Affairs Open Time.**
- 12:00 **Noon Concert with Jeannie Pool.** Focus on works by contemporary women composers featuring new releases and tapes of recent live performances.
- 2:00 **Alan Watts.** "Reality, Art, and Illusion," part 2 of 4 (47 min.). Rebroadcast at midnight. (See Monday 19th listing for details.)
- 3:00 **The Afternoon Air.** News headlines with Marc Cooper; at 3:30, *Organic Gardening* with Will Kinney and Barbara Spark, open phones; at 4:30, Barbara Cady's *Dealing*; then, Ida Honorof with *Consumer Awareness*; finally, Terry Hodel with Calendar.
- 6:00 **The Evening News.**
- 6:45 **Comment:** Charles Morgan.
- 7:00 **Labor Scene.** Sam Kushner.
- 7:30 **Open Journal.** Late-breaking news features and discussion.
- 8:30 **Family Tree.** A weekly exploration of the issues and concerns of the Black community. Sylvester Rivers hosts.
- 9:00 **Chapel, Court, and Countryside.** Joseph Spencer with KPFK's original showcase for early music strives continually to bring you the most unusual, the most interesting, and the most beautiful performances of music before 1800.
- 10:30 **In Fidelity.** If you do any serious live recording, you ought to spend as much on a pair of microphones as you spend on the recorder. This and other provocative thoughts about amateur recording from host Peter

Sutheim and a guest or two. Open phones.

- 11:30 **The Late Night News.**
- 12:00 **am Something's Happening!** Alan Watts speaks on "Reality, Art, and Illusion" from MEA, Box 303, Sausalito, CA 94965 (47 min.). At 2:00, "The Healing Brain" symposium, part 5, with Philip A. Berger, MD, associate professor of psychiatry at Stanford. His main research has been in the role of endorphins and mental health, especially the relationship to schizophrenia. Endorphins are natural brain chemicals that have pharmacological properties that are nearly identical to opiates, such as morphine or heroin. They may have a role in schizophrenia and depression. As there is both an excess and a deficiency of endorphin activity in patients with mental disorders, the narcotic antagonist naloxone is also under study. Produced by Margaret Fowler. (62 min.) Open programming til 6:00. Roy of Hollywood hosts.

- 10:00 **Folkscene.** Today featuring traditional and contemporary American folk music. Howard and Roz Larman host.
- 11:00 **The Morning Reading.** *Testimony: The Memoirs of Dmitri Shostakovich.* Gary Kern is your reader.
- 11:30 **Public Affairs Open Time.**
- 12:00 **Noon Concert: At the Keyboard,** with Leonid Hambro.
- 2:00 **The Afternoon Air.** Open time til 3:00 and news headlines with Marc Cooper; open time til 4:00 when Tom Nixon shares his musical eclectica with you on *The Nixon Tapes*; at 5:00, Cary Lowe's *Newsweek*: report on local and state politics. Just

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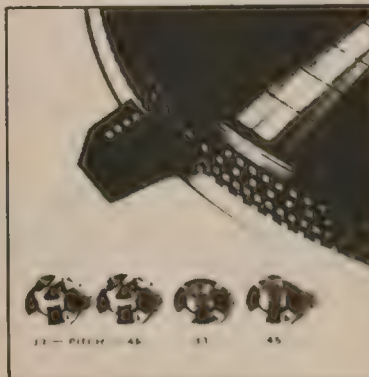
*Call 277-7990
for free appointment*

27 Tuesday

- 6:00 **Sunrise Concert.** Carl Stone.
- 9:00 **This Morning.** News, Charles Morgan Commentary (rebr.), Read All About It, Calendar

What exactly does
earworks
do?

Earworks designs and installs musically satisfying home audio systems, or counsels you in your own equipment purchase. A housecall diagnosis and repair service is also available.



Discount stores are not good places to go for advice. Market pressures force them to recommend components for reasons that have nothing to do with how well they reproduce music. Earworks' principal stock-in-trade is information and know-how, wedded to a reliable sense of how real, live music sounds. Earworks isn't beholden to any manufacturer. We can't offer you discounts, but we can guide you toward the most musical system in your price range. If you wish, your system will be set up and voiced by a thoroughly experienced audio professional.

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before the news, Calendar with Terry Hodel.

- 6:00 **The Evening News.**
6:45 **Open Journal.**
7:30 **Prescription for Survival.** From 1945 to 1962, more than 250,000 American servicemen served as guinea pigs to the U.S.'s atomic bomb testing program. Unknowingly, these soldiers, sailors, and marines, these airmen, pilots, and others tramped through the radioactive dust and debris, were enveloped by clouds of radioactive fallout, and were ordered to clean up the atomic garbage. From Hiroshima to Bikini Atoll in the Marshall Islands to the Nevada desert, these servicemen became the Atomic Veterans. Many of them were doomed by their experience to death and/or years of lingering illness. Join the Los Angeles Physicians for Social Responsibility as we focus on these oft unrecognized medical consequences of nuclear weapons. Dr. Bob Rufsvold hosts. Several vets from the National Association of Atomic Veterans will join us.
- 8:30 **Tuesday Evening Concert.**
10:30 **Music of South Asia.** Host is Harihar Rao.
11:30 **The Late Night News.**
12:00 **am Centerstand.** Richard Hill and Roy Tuckman gather with expert guests to discuss the wonderful world of motorcycles. Open phones.
- 1:30 **am Something's Happening!** Special Jewish night until 4, "On Venus, Have We Got a Rabbi," by William Tenn, read by Mike Hodel (57 min.). Jewish environments until 4 when *Bio-Cosmology* is rebroadcast from last Sunday with Jack Gariss. Happy New Year!

28 Wednesday

- 6:00 **Sunrise Concert.** Carl Stone.
9:00 **This Morning.** News, Commentary, Read All About It, Terry Hodel with Calendar.
10:00 **Folkdance with Mario!**
11:00 **The Morning Reading. Testimony: The Memoirs of Dmitri Shostakovich.** Reader is Gary Kern.
11:30 **Public Affairs Open Time.**
12:00 **Noon Concert: The William Malloch Programme.**
2:00 **The Afternoon Air. Theater**

Close-Up with Ray Tatar; open time til 3:00 and news headlines with Marc Cooper; Then, *Feminist Magazine*, featuring news, interviews, music, produced by Helene Rosenbluth. Calendar with Terry Hodel.

- 6:00 **The Evening News.**
6:45 **Comment:** Charles Morgan.
7:00 **International Journal.**
7:30 **Up From the Ash Grove.**
9:00 **Los Angeles Theater of the Ear** presents *Henry IV* by Luigi Pirandello. Featuring William Wintersole, W. Dennis Hunt, Elizabeth Shepherd, J.S. Young, John Medici, Diane Sommerfield, Andy Parks, Joseph Clark, Nicholas Lewis, Ron Thompson, in a new translation and radio adaptation by Paul Vangelisti. Originally performed and aired live from KPFK's Studio Z, February 25, 1981. Directed by Vangelisti; engineered by Ed Hammond.
- 10:45 **The Big Broadcast.** Country music month. Surprise special of the month! Bobb Lynes hosts.
11:30 **The Late Night News.**
12:00 **am Openphiles.** Margaret Fowler and Eddy La Folle (*ci-devant*) delve deeply into subjects not usually delved deeply into. Tonight, friendship. Open phones.
- 2:00 **am Something's Happening!** "The Blood Jet Is Poetry: The Life and Work of Sylvia Plath," by special request, a Pacifica classic (2 hours, 5 min.). Open programming til 6. Roy of Hollywood hosts.

29 Thursday

- 6:00 **Sunrise Concert.** Carl Stone.
9:00 **This Morning.** News, Charles Morgan Commentary (rebr.), Read All About It, Calendar with Terry Hodel.
10:00 **Folkscene.** The trio of Walt Michaels, Tom and Billy Voyer perform traditional and contemporary music on the hammered dulcimer, fiddle, bass, and guitar. Howard and Roz Larman host.
11:00 **The Morning Reading.** Gary Kern with *Testimony - The Memoirs of Dmitri Shostakovich.*
11:30 **Public Affairs Open Time.**
12:00 **Noon Concert: Chapel, Court, and Countryside.** Today, a special live presentation by the

Elizabethan Trio from San Francisco: Rella Lossy, actress; Judith Nelson, soprano; Laurette Goldberg, harpsichord. This is a unique group which portrays historical eras through a multi-media approach: song, music, poetry, dance, drama, costume, prose, and humor. They've won rave reviews in San Francisco—tune in and fine out what they do! Your host is Joseph Spencer.

- 2:00 **The Afternoon Air.** Open time til 3:00 and news headlines with Marc Cooper; more open time til 4:00 and Nawana Davis with *Music Black and White*; at 5:00, *The Wizards* discuss "Navstar—Nonmilitary Applications" with Len Jacobson. Terry Hodel with Calendar.
- 6:00 **The Evening News.**
6:45 **Noticiero Pacifica.** Treinta minutos de los acontecimientos mas importantes de la semana.
7:15 **Voz y Raiz de Latino America.**
8:00 **Prophets and Other Troublemakers.** Find out what the other half of the religious spectrum thinks about current events. Open phones for your input.
9:00 **Boston Symphony: Live in Concert.** Mozart: *Eine Kleine Nachtmusik*; Viotti: *Violin Concerto No. 22*; Tchaikovsky: *Serenade for Strings*. Joseph Silverstein is the soloist. Christoph Eschenbach conducts. Stereo. Dolby Noise Reduction. Program subject to change.
- 11:00 **Janus Company Radio Theater. The Wedding of Frankenstein.** The conclusion of Jan and Malory Geller's version of Mary Shelley's classic novel.
11:30 **The Late Night News.**
12:00 **am Something's Happening!** Halloween montage.

30 Friday

- 6:00 **Sunrise Concert.** Carl Stone.
9:00 **This Morning.** News, Blase Bonpane Commentary, Read All About It, Calendar with Terry Hodel.
10:00 **Independent Music.** With Mario Casetta.
11:00 **The Morning Reading. Testimony: The Memoirs of Dmitri Shostakovich.** Gary Kern reads.
11:30 **Public Affairs Open Time.**
12:00 **Noon Concert: Soundboard.** The last Friday of the month brings us once again to the

Latin sound of Richard Stover and Latin Guitar day. Tune in for more of what we wait all month for! John Wager-Schneider hosts.

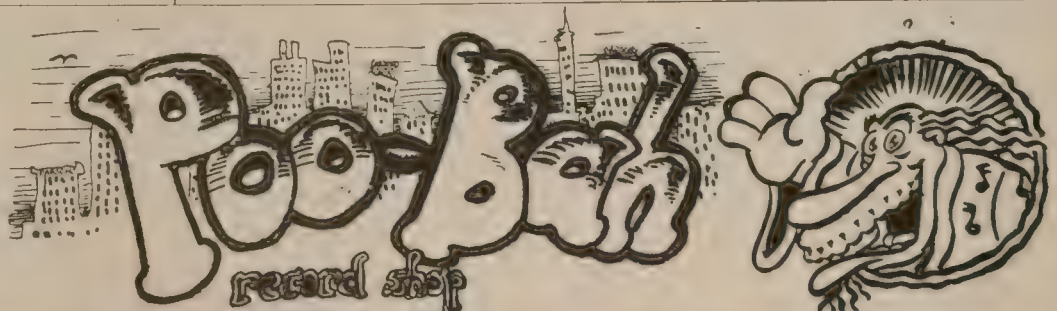
- 2:00 **The Afternoon Air.** *Portraits of the U.S.S.R.*—interviews, panel discussions, commentaries on Soviet history and society, from all points of view. At 3:00, *Newswatch* with Marc Cooper and Clare Spark, open phones for your observations of news coverage by the news media; at 4:30, *Just a Minute: The World This Week*—just like the title says. At 5:30, *The Iron Triangle*: Gordon Adams phones in with comment on the links between the military industry, Congress, and the Pentagon. Terry Hodel with Calendar.
- 6:00 **The Evening News.**
- 6:30 **Open Journal.**
- 7:00 **The Health Department.**
- 8:00 **Le Jazz Hot & Cool.** John Breckow hosts.
- 10:00 **Hour 25: Science Fiction.** Mike Hodel, guests.
- 12:00 **am Straight, No Chaser.** Jay Green hosts.
- 2:00 **am Listen to this Space.** . .

31 Saturday

- 6:00 **Morning of the World.** Recorded live in concert: Primer Festival de Musica Tradicional Latinoamericana—Los Angeles. Second concert features Los Hermanos Aparicio (Venezuela), Skins (Cuba), Los Hermanos Gomez (Paraguay). Recorded April 11, 1981 at East Los Angeles College, Ingalls Auditorium.
- 7:30 **Music of South Asia.** Harihar Rao hosts.
- 8:30 **Folk Music.** John Davis hosts.
- 10:30 **Halfway Down the Stairs.** It's Hallowe'en: what will Uncle Ruthie have in store? Probably lots of tricks and treats.
- 11:30 **Public Affairs.**
- 12:25 **Weekend Calendar.**
- 12:35 **The Car Show.** John Retsek and Len Frank, guests, good advice, open phones.
- 2:00 **Ballads, Banjos, & Bluegrass.** Tom Sauber hosts.
- 3:00 **We Call It Music.** Jim Seeley.
- 4:00 **Jazz Omnibus.** Ron Pelletier.
- 6:00 **The Saturday News.**

- 6:30 **Scoff of Reviewers.**
- 7:30 **Opposition in Sister Squares.** Hosted by Peter Goulds, this new program in KPFK's Cultural Affairs Department will take a close look at the state of the visual arts in Southern California, as well as on a national and international level. Artists, curators, historians, and critics will be interviewed to shed light on the relative health or malaise of the beast.
- 8:00 **William Malloch Programme.**
- 10:00 **Imaginary Landscape.** Tonight, host Carl Stone features the music of Wayne Siegel.
- 12:00 **am Maximum Rock & Roll.** Tim Yohannan hosts, with guests. Small labels, imports featured.
- 2:00 **am 2 O'Clock Rock.** The music of Eternal Scream, Die Form, 45 Grave's "Riboflavin-flavored, Non-Carbonated Polyunsaturated Blood" and Naked Raygun's "When the Screaming Stops" as A. 'Enthal and Robert Francis play underground rock for Halloween.

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Letters

The performance of Vexations by Erik Satie was one of the larger and more fun undertakings of the Music Department. Carl Stone and Lois Vierk co-ordinated the schedule of the 18 pianists who played in half-hour shifts. They were: Gloria Cheng, Paul Reale, Bob Fernandez, Gaylord Mowry, Mike McCandless, Lorna Little, Zita Carno, Raymond Berney, Heidi Leseman, Delores Stevens, Alan Oettinger, Felix De Cola, Richard Grayson, Milus Scruggs, Lucky Mosko, Ani Schwartz, David Ocker, and Leonid Hambro. Audrey Tawa stayed from 6 am to 1 am the next day with the task of keeping an accurate tally of the 840 repetitions demanded by the composer. Ahna Armour prepared a grande bouffe for all the participants, and Kathy Harada stayed to make sure things went smoothly. Special thanks to David Ocker for staying at the piano for an extra hour to finish up. By then end of the 19 hours, the station had received a total of 89 phone calls to comment on the broadcast: 67 favorable and 22 not. Below is a sample of some of the telegrams and letters the station received in the days that followed.

Dear Sirs,

I was fascinated by your courage and intellectual understanding of your broadcast on Sunday of the monumental work of Erik Satie. I am a long-time student of the artistic works of this giant.

It occurs to me that many of your listeners are not aware of your courage and foresight in this effort. I have many interesting comments that could be applied to the music of Satie and to the problems that beset mankind at this most crucial era in our history.

I consider Erik Satie one of the few giants who are able to look ahead and challenge our civilization to survive.

Carlo Lodato

Dear Carl Stone,

I am a subscriber to KPFK and for four years I was a subscriber to WBAI in New York and I listen to about an average of 12 hours a day of KPFK.

Last Sunday (September 6th) I tuned in at various times of the day, and did not hear the programs that I am normally used to listening to on a Sunday. Instead, what I heard was what sounded like to me as an endless, kindergarted level, finger exercise for the piano.

Upon checking my *Folio*, I found that the entire day was devoted to the recitation of a singular work by some obscure composer named Erik Satie (i.e., the *Vexations*).

Now Carl, I can perfectly understand it if you and the other staff of KPFK were to devote an entire day of broadcasting of one symphonic composition or of even one piano concerto throughout the day, if that composition were to consist of multiple themes and/or movements with multiple variations, or if it were a composition of only one theme and/or movement with multiple variations, or if it were a composition of multiple themes and/or movements with no variations, or any kind of composition that at least sounds different at least 10 minutes after it starts would all be much appreciated or at the very least, understood.

However, when you take an entire day of precious and expensive broadcast time and devote it to the execution of a work with a singular theme, lasting a mere 80 seconds and then take that one theme and repeat it EIGHT HUNDRED AND FORTY times over the course of EIGHTEEN HOURS. . . . well then, this is just breaking every rule (written or otherwise) of sensibility, rationality, responsibility and above all. . . sanity.

With the full understanding that it is KPFK's policy to present and to showcase the literally hundreds of types of musics that would not be played elsewhere on any other radio station, and also with the recognition that it is KPFK's as well as

your own personal interest to explore the infinite possibilities of music, I do not seek to condemn you or the radio station for this act of utter nonsense. Nor should this letter be seen as a denunciation of music in the "Avant Garde," "Dadaist," or "New Music" genre. I myself have appreciated various presentations of unconventional music from such artists as Brian Eno, Robert Fripp, John Cage, John McLaughlin, and especially Frank Zappa. However, when you take a singular composition and repeat it 840 times, you are really violating the bounds of any type of decent broadcasting and if this is the way that the staff of the station takes a day off, then I think it would have been a better idea if you had simply signed off the transmitter. Also, I would suggest that you keep this type of music restricted to the bounds of its proper place: *Imaginary Landscape*.

Finally, I would like to also use this letter to commend you on the excellent interview you did with Frank Zappa two months ago. Believe me, I have heard and read literally hundreds of interviews with that artist and I must jovially declare that yours was the best, most qualitative, and the only really intelligent interview I have ever heard done with this great man. I am sure that Frank must have really enjoyed it too since this time, he was talking with a true musical expert and not just some "dime a dozen" fanzine muckraker. However, there was one very definitive point he made in that interview, and that was his condemnation of the vast majority of so-called "New Music" as nothing more than insincere "POOT" produced by talentless music professors, struggling to hold on to their tenures at various universities. I just jumped for joy upon hearing this and I couldn't have agreed with him more. Unfortunately, he forgot to mention how many thousands (or possibly millions) of tax dollars are wasted each year on the salaries to maintain these worthless "Poot-Maestros" in their positions.

As a closing comment to this letter, I would just like to pass on this firm suggestion concerning the *Vexations*, and the mindless debacle that was its performance.

PLEASE, DON'T DO IT, OR ANYTHING LIKE IT AGAIN.

Phil of Van Nuys

P.S. No. 1: Next time, try a Rachmaninoff festival.

P.S. No. 2: I hope you don't have any plans for a performance of Philip Crevier's "Sadist Factory."

P.S. No. 3: Please bring back "Unprovoked Attack." It was the greatest show ever.

Dear Carl,

Thank you and more for your incredibly good work. The recent New Music America Festival broadcasts are just one among many programs that I'm very thankful for. I do not think that KPFK's programming should be determined by such undemocratic process as counting heads. Yet, if heads are going to be counted, I want my support to go squarely to all music programs, from Mario's to yours. A question however: are not the Boston symphony concerts, at times, available on other stations? If yes, is it a good use of KPFK's time to broadcast them? Suggestion: We now have unbroken news and P.A. every weekday 2-8 pm. This is awfully hard to swallow, especially on coming home from work. An hour of music programming, say 5-6 before the news everyday would seem in order.

My love and thanks to all programmers and staff,

Andre Orianne

P.S. Yes, we're aware that come Sept., Tuesdays 4-5 is Tom Nixon—a good start. . .

Dear KPFK,

I have admired KPFK's progressive programming, especially the "teach-in" series. However, I was disappointed with the station's treatment of the Northern Ireland segment. Billed as a "non-partisan" program, I was dismayed that there were no representatives of the Unionist viewpoint or of those who do not support paramilitary or terrorist activities. It is difficult to believe that people with these opinions do not exist in Southern California. I was shocked at several of the speakers' rudeness (in particular, one "gentleman" who called the British information officer "a liar") when in fact several erroneous statements were made by these same speakers.

I have, and will continue to support peaceful means to bring about a resolution to the problems in Northern Ireland.

Violence and terrorism, on any side, is *not* the solution, but is actually the greatest enemy to the Irish people.

Miriam Maertens Bennett

Dear Al Huebner,

It is easy to recognize that *The Health Department* is one of the most outstanding and enlightening of KPFK's fine selection of programs. It presents information of the deepest significance to all of us.

Knowledge of [Biological Warfare] this monstrous conspiracy of evil must be spread far and wide in this country, and throughout the rest of the world.

It may be that, through dedicated people like yourself, we shall realize the truth and use it in taking action to preserve ourselves and our fellow members of humanity.

Phyllis Zakheim

Dear Clare Spark,

I applaud you for reading the article "Zionism from the Standpoint of its Victims." Though it has sent a shockwave into our community, the article deserves to be acknowledged rather than dismissed by indiscriminate reflexes of fear and anger. Its cogent analysis suggests that Zionism be considered as the Jewish version of a romantic consciousness that all European people apparently shared. This consciousness fostered the idea that European civilization was God's gift to the world, an idea that obviously became corrupt when it failed to admit that all civilizations are God's gift to the world. And so countless native people all over the world have been brutally dominated by European supremacy—the brave new world wreaking havoc in its path. Under these circumstances I find it very ironical that the religions of Europe have their roots in struggles for liberation. The idea of karma is synoptically illustrated in the tide of meek who inherit the earth and promptly forget about the rest of the meek. I would let that game run down.

Jeffrey Howard

more
letters



Dear People,

I just read Agnes de Bethune's response to Herbert Aptheker's speech, which I missed, calling for the banning of Nazi and KKK propaganda. If what Mr. Aptheker said is what you say he said, Mr. Aptheker should heed the old proverb about people who live in glass houses. He would be silenced, too, in a few years.

The Klans and the Brownshirts are utterly without redeeming social importance, in short—obscene, but the banning of noxious opinions from the air or from print is normally done by people with political power who want to keep it. The administration that banned them for their violent sentiments would have little trouble extending the ban to Marxist commentary (there's a lot of that on KPFFK) for its "aid and comfort to international terrorism." I, for one, wouldn't mind silencing anyone who put in a good word for the PLO. If Mr. Aptheker wants a conservative Congress to start political censorship in this country, he has taken leave of his senses.

James K. Mattis

Dear Kids,

Oscar Wilde believed that the only thing worse than being talked about was not being talked about. With that in mind, I'd like to congratulate you on finally being talked about in the Calendar section of the *Times*.

It's a pity, though, that the focus of the article wasn't so much on the recent changes in programming as it was on the way that the changes came about. I think that the responsibility (a nicer word than "blame") for that lies with Clare Spark.

Clare Spark is a capable program director and I believe that she's moving the station in the right direction, but she's also one of the most abrasive personalities on the air (and apparently off) at KPFFK. She has a unique ability to impress you and alienate you at the same time. A case in point would be the removal of *Hepcats from Hell*. I applaud the decision, but the implementation left me feeling sorry for Meltzer.

I prefer to argue issues rather than personalities and I think that Clare Spark's doing a good job, but I also think that the time will come when she becomes more of a liability than an asset to the station.

In peace,

Alfred J. Lewis

PRESCRIPTION FOR SURVIVAL

continued from page 14.

A series of symposia on The Medical Consequences of Nuclear War has been conducted in cities around the country, and one is planned to take place in Los Angeles in October.

The Los Angeles PSR chapter is seeking membership from interested area physicians. Those interested may write: Physicians for Social Responsibility, Los Angeles Chapter, P.O. Box 35385, Los Angeles, CA 90035. Or they may call (213)938-3837.

References

- ¹ *The Effects of Nuclear War*, Office of Technology Assessment, Congress of the United States, 1980.
- ² Ervin, F. et al: "Human and Ecologic Effects in Massachusetts of an Assumed Thermonuclear Attack on the United States." *N. Engl. J. Med.* 1962; 266:1127-1137.
- ³ Bulger, R.: "A Physician Considers Nuclear War." *JAMA* 1981; 244: 1255.
- ⁴ Lown, B. et al: "The Nuclear Arms Race and the Physician." *N. Engl. J. Med.* 1981; 304: 726-729.

Feedback
~~~~~

## NOTE FROM BERLAND

*continued from page 3.*

As you may have already heard, the American Legal Foundation has filed against WPFW, Pacifica's Washington station, in order to deny their license renewal. The leaders of this foundation have indicated that, if successful, they will consider filing against the other Pacifica stations. This challenge must be answered by Pacifica supporters. We urge you to join the battle to preserve the alternative that Pacifica offers. If you would seek to join the battle by filling some of the job openings available, please write or call for more information and complete job descriptions.

At press time we have posted announcements for Office Manager/Volunteer Coordinator, Operations Director, and Development Director. The current salaries are \$12,000/year. The deadline for applications are October 15, 1981. We will be posting soon for Music Director and public affairs producers. We anticipate a November 15 deadline for those jobs.

In addition to the above-mentioned positions, KPFFK will also be hiring some full-time programming staffers in news and public affairs and in music and the arts.

Listen to KPFFK for further notice. If you wish to be further informed, please write to Jim Berland at KPFFK and indicate what type of job you might be interested in. We will send you descriptions when they are issued. Hiring will begin approximately November 1, 1981.

It is with sadness that I have accepted Carl Stone's resignation. It is with pleasure that I mark his continued presence at KPFFK as a programmer and advisor. As we have stated recently, KPFFK intends to keep our commitment to our music audience, as well as to continue to reach for new and needed accomplishments.

In this effort we will be aided by the foundation of accomplishments which Carl, Lois Vierk, and John Wager-Schneider have assembled. Their fine contributions to KPFFK

will continue with their programs, and we all wish them good fortune in the pursuit of their creative careers.

The increase in live music, the development of our international music, the expansion of our contact with local and international artists, and our presence on the vanguard of new music, all are advances which we will not relinquish.

I join with Carl in his determination to promote the welfare of Pacifica radio in Southern California. There is no question that we are needed now more than ever.

For Pacifica,

Jim Berland  
General Manager

## JOHN CAGE INTERVIEW

*continued from page 13.*

**RR:** This seems to have more to do with what we've discussed as theater.

**RA:** It seems that the use of "theater" in this connection is a sort of transitional definition, to condition people to other possibilities.

**JC:** And that the experience itself becomes markedly more subjective.

**RA:** Markedly more subjective and particularly involved with a sort of indefinable sense of where your time information was coming from.

**JC:** Exactly.

**RR:** This would certainly take place if one could do away with the obvious hierarchy of importances which is usually intended when you come to a musical experience. If the experience is unpurposeful, and undirected, then response becomes totally a question of the listener's individual sensitivities and conditioning.

**JC:** La Monte Young is doing something quite different from what I am doing, and it strikes me as being very important. Through the few pieces of his I've heard, I've had, actually,

utterly different experiences of listening than I've had with any other music. He is able either through the repetition of a single sound or through the continued performance of a single sound for a period of twenty minutes, to bring it about that after, say, five minutes, I discover that what I have all along been thinking was the same thing is not the same thing after all, but full of variety. I find his work remarkable almost in the same sense that the change in experience of seeing is when you look through a microscope. You see that there is something other than what you thought there was. On the other hand, La Monte Young's music can be heard by Europeans as being European. For example, take the repetition of a tone cluster or a single sound at a seemingly constant amplitude over, say, a ten-minute period. The European listener is able to think, "Well, that is what we've always had, minus all the elements of variation." So they imagine, you see, that something is being done to them, namely a simplification of what they're familiar with. My response is not that he is doing something to me, but that I am able to hear differently than I ever heard.

**RR:** Do you think that America has yet begun to further its most striking and characteristic resource which you summarize as "its capacity to break easily with tradition, to move easily into the air, its capacity for the unforeseen, its capacity for experimentation"? Are not some Europeans capitalizing on a limited exploration of what is a fundamentally American impulse?

**JC:** There are two questions. We are clearly going to have a great deal of lively activity in America, and already are having it. And I also agree that Europeans will be capitalizing on it. What I hope is that the Europeans will become more American.

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**HEARFELT THANKS** to the following volunteers who have helped me over the last few months: Ruben Lopez, Theresa Mazurek, Dave Gardner, Jimmy Townes, Glen Hill. Special thanks to Mitchell Syrop, whose talents have improved the *Folio* immeasurably. Yours, Audrey.

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Check subscription rate above, and be sure to include BOTH the name and address of your gift recipient and your name, address, and current Folio label.

### Film Club Conversion of Your Current Subscription

(\$15 credit given—new subscription for 12 months created.)

\$60 Full payment.

Name

Address

City and Zip

# Volunteer Page

*They turn the station on and off, and make it go in between. They run errands, produce programs, engineer, stuff envelopes, answer phones, build things, help at off-air events—in other words, we couldn't exist without them. Those not listed elsewhere in the Folio are:*

Frieda Afary / Kamran Afary / Laurien Alexandre / Sheiron Allen / Marlene Alvarado / Richard Amromin / Gayle Anderson / Art Aratin / Neal Baker / Richard Ballou / Norma Barragan / Rudolfo Barragan / Greg Battes / Horace Beasley Beverly Bernaki / Bruce Bidlack / John Bliss / Michel Bogopolsky / Michael Bos George Braddock / Frankie Briscoe / Josy Catoggio / Lucia Chappelle / Elisa Chavez / Louise Chevlin / BJ Clark / Peter Cole / Terry Craig / Peter Cutler / Loren De Phillips / Sandy Dickerson / Dino Di Muro / Gar Downing / Lisa Edmondson / Michael Elliott / Ron Ehrenberg Richard Emmet / Andrew Exler / Debi Fidler / Marianne Finkelstein / Frances Fischer / Steve Fowers / David Fradkin Scott Fraser / Kevin Gallagher / Dave Gardner / John Glass / Keith Gill / Gera Golden / Terry Goodman / Greg Gordon Jane Gordon / Gail Valerie Griffen / Robert Griffin / Dan Halpert / Nancy Hamilton / Bill Handelsman / Burt Handelsman Rich Hansen / Jim Harris / Virginia Harvey / Madeleine Herrold / Bernardo Hernandez / Frank Hernandez / April Hill Skip Hockett / Sixto Huaypacho / David Hunt / Dennis Johnson / Michael Jondreau / Susan Judy / Ella Kaumeyer Hugh Kenny / Jens Klindt / Richard Kuchar / Chuck Larson / Melanie Lewis Roger Lighty / Ruben Lopez / Michael Lovelace / Elizabeth Luye / Iris Mann

Eric Marcus / Ana Maya / Theresa Mazurek / Phil Medlin / Michael Miasnikov Joan Midler / Steve Mitchell / Sam Mitchellman / Thomas Moody / Ralph Neil Nanci Nishimura / Leslie Otsuki / Dow Parkes / Phoenix / Robert Portillo / Mike Powell / Anthony Price / Belle Rabinowitz / Jan Rabson / John Raliff / Don Roberts / Wendy Ross / Mary Rousson / Edith Royal / David Royer Leslie Sallee / Tom Scallon / Diane Schmidt / Maya Schoen / Celia Schwartz / Elliot Shifter / Rick Shear Robby Shear / Pearl E. Shelby / Bob Sheldon / Lester Silverman / Lorin Sklarberg / Robert Smartt / Joan Sprague / Helen Steinmetz / Daryl Sterrett / Charles Stewart / Arthur Stidfole / Catherine Stifter / Timothy Stirton / Ron Streicher / Mitchell Syrop / Mark Tauger / Ed Thomas Janet Thomas / Susan Tewes / Modestine Thornton / Elissa Tree / Roy Ulrich / Howard Vanucci / Patricia Vargas Cooper / Andy Vavrek / Bill Vestal / Barbara Warren / John Watson Debbie Weissman / Bert White / Linda Whitehead / Jane Willits / Kim Wilson Steve Wilson / Jim Witter. . . and all others we may have inadvertently omitted.

## Fund Drive Volunteers

If you missed the volunteer meeting on September 29 and can volunteer your help for the Fall Fund Drive, please call Bob Aldrich or Ahna at the station during business hours at 213/877-2711. We'll need to know what hours you'll be free to come in to answer phones or to help stuff envelopes, or do other support work. Check dates listed in other parts of this Folio for actual fund-raising days. We'll need people after those pitching days to process the subscriptions. And we'll need people in November to do the whole process again. If you've got spare time and can give us a hand mornings, afternoons, evenings or nights, weekdays or weekends, give us a call.

## Can You Help Leaflet?

In the past, we've had a rather haphazard set-up for leafletting for KPFK events. If you're available to do leafletting, drop us a letter saying what you can do. Let us know if you have a car, what area(s) you can cover, how many leaflets you can distribute, and how we can contact you (home and work telephone numbers). We'll take care of the rest (probably by setting up the system through the Friends Chapters). This way we'll have a geographic distribution system that we can use to drop leaflets off at a central place and have them go out from there.

## moving?

Your Folio will NOT be forwarded automatically to your new address. It will be returned to us after a few weeks with your new address on it—probably not in time for the next Folio! So to avoid missing out, fill out this coupon and return it to us, with your current (old address) label still attached on the reverse side.

PLEASE PRINT!

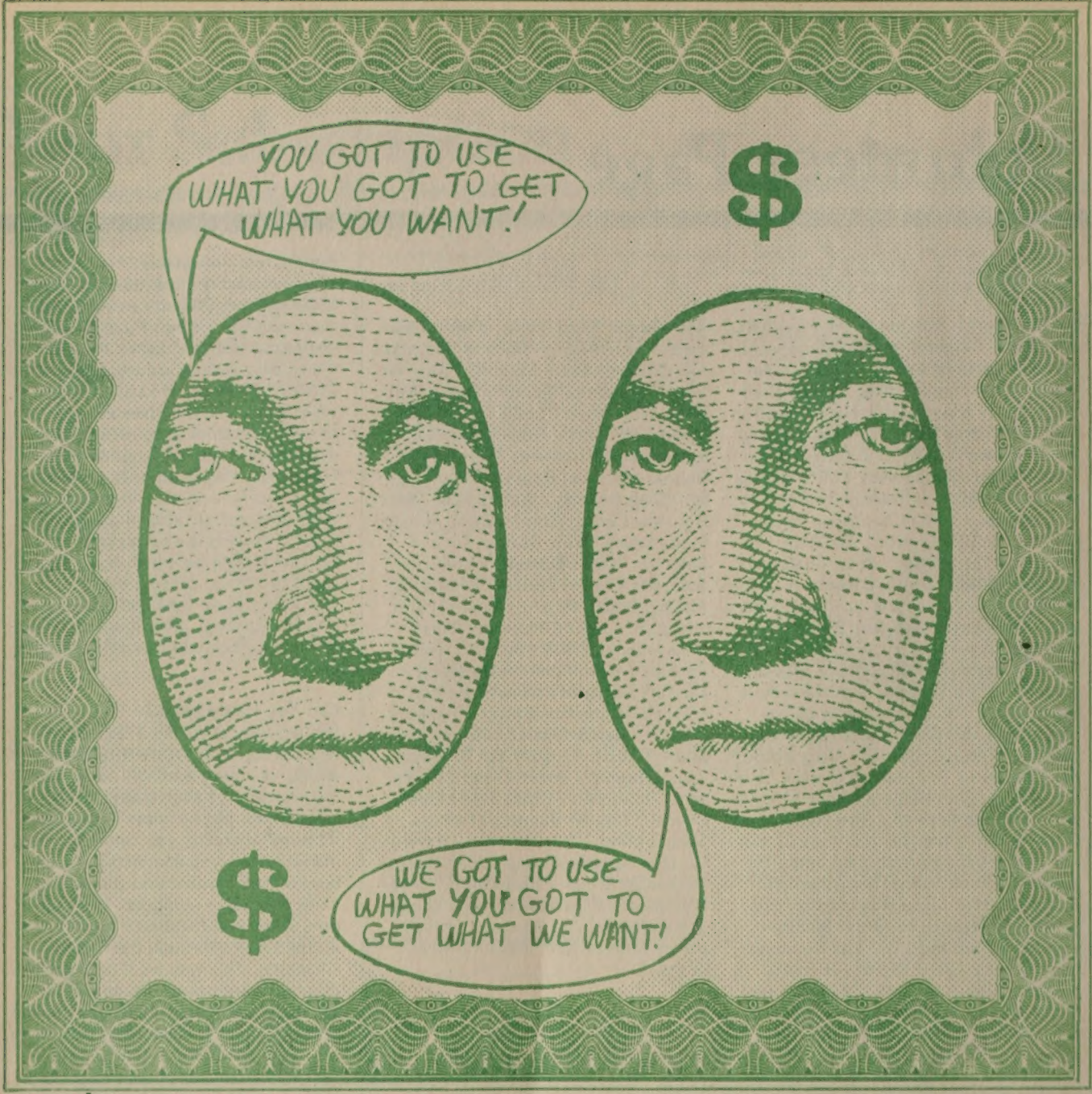
Name \_\_\_\_\_

New Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Mail to: Subscriptions, KPFK, 3729 Cahuenga Blvd. West, No. Hollywood, CA 91604.



## KPFK Folio

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### TIME VALUE:

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